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# EUGENE Weekly

October 5, 2023  
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# letters

## CONGRATS TO HOLVEY

Well that was fun. First off, congrats to Rep. Paul Holvey for an excellent campaign to push back a recall. You stood firm to your record after waves of attacks and oceans of criticism.

Second, as a union leader and a labor activist, it of course saddens me to see labor unions fight against one another. And I feel sad for the spending of UFCW members' money to the tune of hundreds of thousands of dollars on this recall. Frankly, it could have been spent on recalling senators who refused to show up to work, as opposed to someone who showed up as a champion for working families.

But, like any imperfect family, the union family has a food fight at the dinner table every once in a while. Then we come back together, clean up the mess, and unite again to fight for working families.

To my union sisters and brothers of

UFCW, let's once again stand by each other. Let's knock on doors and elect working family candidates together. Let's stand in solidarity against inequality and injustice. Disagreement and dissent deserves discussion and debate. But we are stronger in solidarity, divided we devolve.

Austin Fohnagy  
Vida

## HOW ABOUT SOME YOUNG POLITICAL LEADERS?

In response to K.T. Willett ("A Civics Lesson About the Mayor") and Carol Ipsen ("The Mayor is Not the Problem," Letters, Sept. 28), I totally agree with both of you. The totally irresponsible actions, no city hall, homelessness, etc., is not all the mayor's fault. The city councilors in Eugene obviously are not out in the community to view what is happen-

ing in our community, i.e., people and their trash everywhere, freeways that are no longer cleaned, not being able to go downtown without being accosted for money and the businesses downtown that have closed due to lack of foot traffic.

Does anyone from the City Council ever go out door to door in their ward and talk with residents about the needs in their area? I've been to a City Council meeting that never addressed any of our problems and only talked about money and how to spend it, but never put anything in place. Lane County needs to step up into the 21st century!

Perhaps we need some millennials on the council who are more educated than our current council and know how to function in today's world.

Marlene Pearson  
Eugene

## NOT THE MAYOR'S DOING

The letter writer who blames our mayors for the city's problems and conditions (Letters, Sept. 21) should look to our city manager form of government, not to our mayors, who have limited authority and work tirelessly at hours that are part time in name only. The city manager earns over \$200,000 more than the mayor and is, as the writer's mayoral criticism demonstrates, less known, less accessible and harder to hold accountable. The city of Portland is phasing out this form of government for good reasons.

Lucinda Muniz-Hale  
Eugene

## LYNDSIE LEECH IS A CHAMPION FOR HOUSING JUSTICE

As an organizer with the Eugene Tenant Alliance PAC, I'm committed to fair and affordable housing. The urgency of

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## letters

Eugene's housing and homelessness crisis calls for leaders with both vision and expertise. This is why we endorse interim city councilor Lyndsie Leech for election as city councilor for Eugene Ward 7.

Leech stands out as a pro-housing advocate. She successfully navigates the complex housing landscape, advocating for consumer protection and sustainable development. Her balanced approach has yielded practical, equitable solutions for Eugene's residents.

Leech listens and acts. Her focus on tenant rights and regulatory protections underscores a commitment to social responsibility. Equally, she isn't timid about pursuing necessary new developments, ensuring both new low income housing construction and missing middle housing.

Her hands-on approach to our housing crisis is not just commendable but essential for progress. Leech's effective leadership in her first year promises even more meaningful change in a full term as a city councilor. Join us in supporting Leech in the upcoming special election. Eugene can't afford to lose such an impactful advocate.

*Mysti Frost  
Eugene*

### READ THIS, PEACEHEALTH

I would like to thank Kass Flaig for a letter concerning the hospital situation

("Eugene Needs a New Hospital," Sept. 28). As PeaceHealth readily concedes, medical corporations are not about health care, but about money. Operating any clinic or hospital is very expensive, even for nonprofits. In this regard, rather than attempt to summarize a fascinating study of health care provision and how it is, or isn't, paid for, I would like to strongly recommend a book by Brian Alexander titled *The Hospital: Life, Death, and Dollars in a Small American Town*, which covers every aspect to medical operations and costs and shows the stark relationship between medical outcomes and poverty. It is a very informative book.

*Patricia Spicer  
Eugene*

### RIDE E-BIKES CAREFULLY

Yes, e-bikes are the new danger on the paths and streets. I bike daily and have for years. I ride an e-bike and a conventional bike. I think the new e-bike riders are more dangerous than us seasoned riders.

On the bike paths, e-bikers constantly zoom past me, not saying anything. The average e-bike weighs in at 55 pounds — mine is 65 pounds — so going 10 or 15 miles an hour and hitting a person would cause major damage and could kill a child or adult.

Oregon state driving laws for autos

apply to bicycles as well. Now with e-bike riders, the trail has become as dangerous as riding on streets — possibly worse — because of riding way too fast for the bike/pedestrian trails. Sadly, new laws won't be passed until someone suffers death or severe injury. An e-bike weighing 55 pounds, plus rider weight of 150, becomes 205 pounds. Riding at 10 or 15 mph can cause major trauma to an adult or child, and death is very possible.

An e-bike is a motorized missile with you as the pilot responsible for aiming it and speed. It can be as deadly as a car can be.

On bike trails and on the streets, please ride with this new sense of responsibility that comes with driving any motorized vehicle. E-bikes ain't your old bicycle when you could ride with abandon.

*Jan Gardner  
Eugene*

### MORE CROSSWALKS, PLEASE

Hello, city of Eugene!

Now that so much traffic is being redirected up and down Willamette Street, specifically between 13th and 18th avenues, and with the dark months approaching, how about some enhanced-visibility crosswalks for safer crossing? It's kinda nuts out there.

*Rebecca Rose  
Eugene*

## Local and Vocal

VIEWPOINT BY JOHN ZERZAN AND ARTXMIS

# Chatbots and the Apocalypse

HUMANS LOSE GROUND AS ARTIFICIAL INTELLIGENCE APPEARS TO BLOSSOM

In the past few months there's been huge interest, unsettling interest, in the arrival of chatbot technology, which seems in a position to replace most human symbolic capacities. The new artificial intelligence-based "machine learning" chatbots, beginning with ChatGPT, can write essays, scripts, novels, produce art, etc., with the push of a button. Who needs humans?

High tech "advances" are swallowing us by leaps and bounds, apparently. Jobs have long been outsourced, made redundant by cheaper labor elsewhere.

Now it is thinking itself that is being outsourced. Not that it is thinking itself that is at work here. Via algorithms and an almost unlimited amount of data information, millions of computations can draw on a vast available of inputs to assemble answers to many, many questions. Sometimes incorrect answers.

It's a highly sophisticated machine operation, not actual thinking. In 1950, math genius Alan Turing predicted that by the year 2000 the culture would be dominated by a resemblance to machines. Not, he pointed out, that the technology would've by that time evolved to human-like resemblance, but that people

would be more machine-like.

The appearance of the chatbots and their range of capacities contrasts with our decline. We now have worse health, mentally and physically, fewer skills, less autonomy. Faced with the Machine, we're losing more ground. Little wonder that the new tech freaks us out, even to the point of existential panic.

Deeper questions may be emerging, namely: Is the value or meaning of the entire symbolic culture up for grabs? Is it that symbolic culture maybe isn't worth so much if it can be so easily replicated?

Symbolizing is at the very foundation of civilization, as civilization is now crumbling on all fronts for all to see. The apocalypse is arriving, in tandem with the technology that is its embodiment. Apocalypse is a word that announces a revealing.

So much is, in fact, being revealed, at the same time that the dominant culture works to keep the revealing from becoming a danger to its existence.

*John Zerzan is a local anarchist writer whose books include Elements of Refusal and Future Primitive. You can listen live to his "AnarchyRadio" at 7 pm Tuesdays on KWVA 88.1 FM or via audio streaming.*



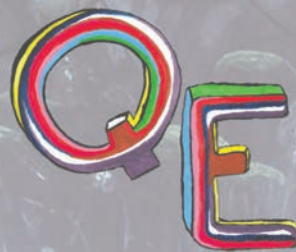
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# LCC Workforce Partnership

LANE COMMUNITY COLLEGE DEVELOPS A NEW WORKFORCE DEVELOPMENT PROGRAM

By Brianna Murschel

Summer has come to an end, and as a new school year has begun, Lane Community College prepares big plans for its future. Working closely with the community, LCC says that new innovations and renovations are occurring under a new program to better prepare students for life after school.

As she heads into her second school year, Dr. Stephanie Bulger, president of LCC, provided insight to what is new on campus, including the Lane Workforce Partnership, in recent interviews with *Eugene Weekly*.

LCC has created a Workforce Development Division to develop skills for the local workforce. The departments include career pathways, cooperative education, culinary arts, extended learning, high school connections and specialized support systems. Each department houses opportunities specific to the skills needed such as training for internships, professional development, earning college credit while in high school and more.

As part of preparing students for the future, a state-wide project — Pathways to Opportunities (PTO) — is designed to increase access to education, training and economic mobility. The initiative encourages inter-agency collaboration of service funds to increase resources and services to support those who face financial barriers in education. Higher education can come at a high cost, and LCC says it provides opportunities for scholarships and other opportunities to combat financial hardship.

“Our working vision for the future of Lane Community College is to position it to be the workforce hub of Lane County,” Bulger says. “What that means to us is

that it’s not just career and technical education, but it also means that if you leave us and go to the University of Oregon, or any other fantastic university, you can come back to us for upskilling and rescaling throughout your lifetime.”

Connecting with peers, faculty, alumni and professionals in different fields is part of what college is all about. Bulger says that LCC awaits launching Handshake, a robust alumni network for that very reason. Taking just one course allows students to be a part of the program. Students and alumni will be able to make an account and portfolio similar to LinkedIn. It’s a way to explore career options, search for jobs and network.

For the first time, LCC will offer a bachelor of applied science (BAS) in Applied Business Management in fall of 2024. The Oregon Legislature approved the degree, making LCC one of three community colleges out of 17 in the state to be able to offer the program, Bulger says. This new degree allows students to build towards a business career and opens the doors for more opportunities within the institution.

A \$121.5 million bond passed by voters in 2020 led to two new groundbreaking buildings being built on campus. The first is a health professions building. If students are interested in a medical assisting dental hygiene program and working alongside a clinic, then this is the place to

be. Those heading down the path to become an EMT will also be able to study in that building. The other is called Industry Trades Education Center, with high technology and trades. All things technological, including the drone program, which resides at the Aviation Academy at the Eugene Airport, will transfer to the new building. Numerous renovations are also underway, including the Florence Center, the Cottage Grove Center and more. Despite all the construction, LCC has a full course schedule for this new year for students.

With COVID-19, the institution struggled with student retention rate, like other schools. And though LCC had a declining enrollment in fall of 2021, it is now up about 10 percent. Part of the campaign to increase enrollment was to give former students who dropped out of LCC a “Welcome Back” scholarship. This scholarship is relatively small, up to \$300, but Bulger says it’s meant

to give any student with outstanding balances or financial troubles that kept them from coming back to school “a second chance at Lane.”

She says, “It’s a great way to start the year and not without a lot of effort.”

LCC continues to plan for improvements and developing the workforce program. Bulger says the school is looking internally for funds and working with the community. The LCC Foundation is involved with providing scholarships and helping to facilitate the management of the alumni network. “It’s going to look like a network sort of pulling together different aspects of the institution,” she says.

With the school year ahead, Bulger says she looks forward to the challenges and opportunities. “What gets me up in the morning all the time is how we move through these challenges and how we do that in a creative sort of way, impacting as few people as possible,” Bulger says, “and how we build and rebuild. That’s the excitement.” ■

More information with what’s new with LCC at [LaneCC.edu/about-lane/newsroom](http://LaneCC.edu/about-lane/newsroom)



DR. STEPHANIE BULGER

Photo by Todd Cooper

# Budget Cuts Hit Lane

LCC FACES A NEARLY \$4 MILLION REVENUE SHORTFALL

By Emerson Brady

Like many community colleges across Oregon, the pandemic had a lasting impact on Lane Community College’s finances. According to the executive director of External Affairs, Brett Rowlett, LCC is faced with a nearly \$4 million revenue shortfall due to a 60 percent drop in enrollment during 2020.

On Wednesday, Sept. 27, the LCC Board of Education held a five-hour special meeting on a “budget balancing proposal” for 2024. The proposed cuts included eliminating second-year French, the ASL program and three counseling positions.

The board agreed to cut vacant staff positions and to slash budgets in non-personnel areas. The board did not authorize any changes to the budget that would affect personnel, and instead encouraged administration and

**ADRIENNE MITCHELL, WHO IS PRESIDENT OF THE LCCEA, THE FACULTY UNION, SAYS SHE WAS PRIMARILY CONCERNED ABOUT A LACK OF TRANSPARENCY DURING THIS BUDGET CUTTING PROCESS. SHE SAYS THAT INFORMATION REGARDING WHO WOULD BE IMPACTED BY THE BUDGET CUTS WASN’T PUBLICALLY AVAILABLE AND WAS ONLY GIVEN TO HER BECAUSE SHE MADE A FORMAL REQUEST TO SEE IT.**

union groups to get together and discuss alternatives to eliminating jobs.

“The board wanted more dialogue and more conversations on campus before doing anything that would impact positions that were filled,” Rowlett says.

Before the board decides to restructure or lay off anyone, it also has to examine contracts and/or seniority. Proposals are also sent to both unions, the Lane Community College Employee Federation and the Lane

Community College Education Association, who can send them back and present their own proposals.

Adrienne Mitchell, who is president of the LCCEA, the faculty union, says she was primarily concerned about a lack of transparency during this budget cutting process. She says that information regarding who would be impacted by the budget cuts wasn’t publically available and was only given to her because she made a formal request to see it.

She adds that presenting proposals and voting on

those proposals at the same meeting made the process feel “hastily done.”

Rowlett says that he understands why faculty has transparency concerns, but that the college is “just notifying faculty in the order that the contract between the union and administration agreed upon stipulates.”

One option the college explored was using unspent professional development funds, which are primarily

CONTINUED ON P. 8

# slant

• Surprising no one but the renegade labor union that launched an inexplicable campaign to have him removed from office, state

**Rep. Paul Holvey easily trounced the recall election** that wound up Tuesday, Oct. 3. A 19-year veteran in the Legislature with a strong record of support for labor, Holvey — a Democrat representing much of Eugene — kept his seat when the voters in District 8 supported him by an overwhelming 9-1 margin despite the expensive and unfounded campaign mounted against him by the United Food and Commercial Workers Local 555. The UFCW leadership wasted a pile of its members' dues as well as taxpayers' money on its ridiculous attack. Do the union workers need to recall the recallers?

• **It's too early to start serious talk about national championships**, but the Duck footballers and volleyballers are both winning big and have been ranked in the top 10 in the nation. The football team has this weekend off before challenging October games against Washington, Washington State and Utah. The volleyball team stumbled at home against WSU last Sunday and also has a tough October, with four Pac-12 matches at home and four on the road. By Halloween, we should know much more about how scary good these teams can be.

• On the Duck sports notes, the *Daily Emerald* has been tracking the **allegations by the University of Oregon's women's beach volleyball and rowing teams that the school is not providing equal treatment to the teams as required under Title IX**. The *Emerald* broke the story that the teams are suing the school and writes that according to public records, "While 49 percent of UO's varsity sports athletes in 2021-22 were women, the university spent over \$60 million on its male athletes and only \$20.4 million on its female athletes."

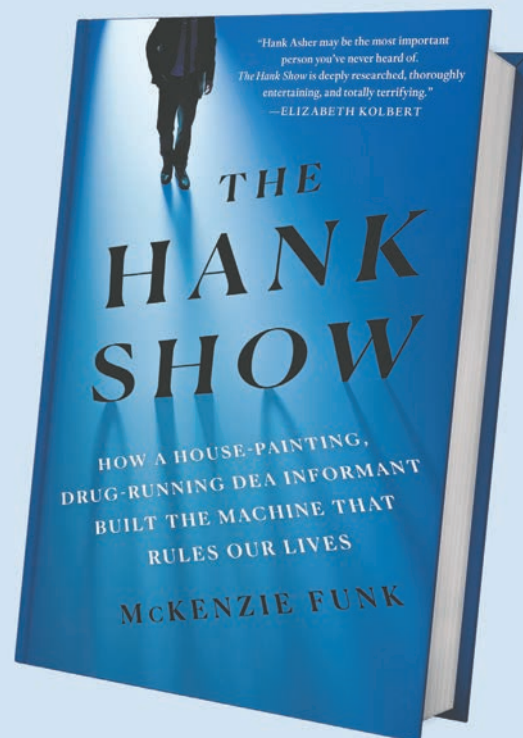
• **Spooky season is here!** For some it's pumpkin spice latte season and, either way, pumpkin patches are sprouting up around town, and here at the *Weekly* we're already plotting costumes since Halloween is on a Tuesday this year. We hear Northern Lights Christmas Tree Farm has opened its corn mazes and has weekend hayrides, as does Detering Orchards. Get a full list of Halloween fun from Travel Lane County at [EugeneCascadesCoast.org/events/halloween](http://EugeneCascadesCoast.org/events/halloween) and tell your favorite haunts to submit themselves to our What's Happening calendar so all of us who love an orderly printed list of events know where to go!

• Dare to be depressed and awed by the writing in the front page feature in the Sunday, Oct. 1, *New York Times* about security guards carrying the burden on the streets of Portland. It's maybe not totally fair to Portland, **but this article paints the NYT's current favorite grim Portland picture of not enough police, and too much drugs, homelessness and mental illness**. We wonder if Mayor Ted Wheeler will respond? Meanwhile, we were dying over the Fox News "The Five" report on similar problems in Seattle and "liberal cities." The folks interviewed in the "progressive hellscape" pushed back on the "crime is rampant" narrative, telling Fox, "crime is a social issue that could be solved by giving people their basic needs," and "I haven't seen crime in Seattle, I have seen laughter and fun," and "you're from New York apparently."

• **No City Club of Eugene meeting Friday Oct. 6** in honor of Indigenous Peoples Day and Columbus Day on Oct. 9. Later this month, Oct. 27, the topic will be "Dangers to Journalism: A Threat to the First Amendment," with speakers including *Eugene Weekly* Editor Camilla Mortensen, the University of Oregon's Peter Laufer and Micah Loewinger, a reporter for WNYC's *On the Media*, which airs on KLCC 11 am Sundays.

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CONTINUED FROM P. 6

used for conferences and training for instructors, to aid the shortfall. Instructors are given professional development funds annually, which help them develop their teaching and their careers, but because of the pandemic, conferences were canceled and funds were rolled over to the next year.

LCC faculty denied the administration request to use their roll-over professional development funds for the shortfall.

"We love the work we do and we want LCC to remain accessible to students throughout the county," Mitchell says. "But we also want budget decisions to be made in a more transparent manner."

Right now, Rowlett and LCC President Stephanie Bulger

say they are focused on getting enrollment back to the place it was pre-pandemic. Bulger says that this fall, enrollment has gone up by 10 percent and is on track to keep rising.

Increasing enrollment doesn't mean state funding increases immediately. It will take LCC two to three years to see more money because funding is calculated based on enrollment from the current year and the two years prior. During peak enrollment years, such as after the 2008 Great Recession, LCC received 13 percent of state support, according to Rowlett. Currently, LCC receives 7.8 percent of the state support fund for community colleges.

LCC will be receiving a new state funding package within the next couple of weeks, which Rowlett says should mean a slight increase in funding, but not enough to make a significant dent in the shortfall. "When you have

a budget that is 84 percent personnel cost and you have to eliminate 4.4 percent of that budget, it is really hard to do without impacting people," Rowlett says.

Rowlett says LCC has been described as "the canary in the coal mine" because out of all the community colleges in Oregon, typically LCC's enrollment increases and decreases first. Bugler and Rowlett say they hope that this increase in enrollment means that other community colleges in Oregon will see an increase as well.

"Hopefully, the good news that we're experiencing right now signals good news for other Oregon community colleges," Rowlett says. "I'll just say 'hopefully' — it's not as good because we need to get our piece of the pie back to where it used to be." ■



Photo by Todd Cooper

# Big Man on Campus

THE 19TH UNIVERSITY OF OREGON PRESIDENT ON AI, OREGON HAZARDS LAB, THE BALLMER INSTITUTE AND MORE

By Josiah Pensado

**J**ohn Karl Scholz has come to the right place, as a former marathon runner and a wine drinker, Oregon is perhaps the perfect fit for the new president. With vineyards in the area and this being Tracktown, USA, "I feel like I've come to paradise," Scholz says.

University of Oregon announced Scholz as its 19th president on March 13, and he started his appointment on July 1. Scholz is the former provost of University of Wisconsin-Madison as well as an economist and professor.

*Eugene Weekly* sat down with Scholz to hear his thoughts on the University of Oregon as the school year begins.

The emergence of AI and ChatGPT in the classroom has forced the UO's instructors, professors and students to adapt to new technologies. A common public concern is that AI may be used to replace the human role in the humanities, but Scholz feels otherwise.

"Nobody is going to remember what they feel like with an interaction with a chatbot. Whether through this meeting or a beautifully written essay or interactions, you are left with a feeling. Humans do that, that connection," he says. "It is thinking about the higher order things that people do to create value, whether relationships, transactions, writing and art. I'm confident they'll continue to be for that."

The incoming class of 2027 is the second largest in the UO's history at 5,057, and with these students growing up with AI, Scholz emphasizes just how important academic integrity really is, and to be honest with your work. "Ignore social media, don't believe everything you read unless it's from the *Eugene Weekly*," he jokes.

Scholz wanted to highlight the research going on at the UO, particularly the work being done by the Oregon Hazards Lab, the Ballmer Institute for Children's Behavioral Health and Knight Campus for Accelerating Scientific Impact.

The Ballmer Institute was founded in March 2022 with the goal of educating students in behavioral psychology for children and adolescents. Scholz says he believes that the Ballmer Institute can change the world for the better because it will help expand behavioral health care for children in the U.S. The Ballmer Institute offers a bachelor's degree in which students will have more than 700 hours of practice with students in Portland area K-12 schools as well as a graduate microcredential, which is a three year program.

The Oregon Hazards lab has received \$20 million in funding since 2020 to track and understand natural disasters across the Pacific Northwest. Since its founding in 2018 as a research lab inside the Department of Earth Sciences, OHAZ has grown to 28 full time staff with more than 200 seismic monitoring stations, 41 wildfire detection cameras in Oregon and, according to the OHAZ website, plans on having 75 cameras by late 2024.

Scholz also highlighted the Knight Campus, which seeks to speed up the time between scientific discovery and societal impact. Several students have been working on a probiotic capsule with the aim of combating the bacterium *H. pylori*, which can cause stomach cancer and ulcers.

Scholz says he recognizes that athletics play a massive role at UO. "Athletics serves as a front door for the university and the free media. The fact that 10 million people watch the Ducks play Colorado on Saturday is valuable to us. That kind of exposure. Announcers were saying, 'Autzen Stadium is the best place in the country to see a football game.'"

That kind of thing "helps students understand what a wonderful place this is, what a great place to go to school," he says. "Athletics is an asset. It elevates the profile of the university and we want to continue to do that."

So while UO athletics may be the first thing the community thinks of when thinking about the university, the university may be more closely involved with the city moving forward. UO architecture instructor Kaarin Knudson is running for mayor of Eugene "It's kind of neat. I am excited to see one of ours putting themselves out there in a political setting like that," Scholz says.

The UO has been criticized for its distance from the community it is located in, but Scholz says Knudson's mayoral run is an example of the great connections that university has with the Eugene community.

Scholz remains determined in his belief that higher education will be massively important, despite an increasing cynicism within the public towards it. "If you were a university president, what would you do? It is just looking at the most important things and continuing to execute the absolute best to our ability, our core mission," he says. "That is creating world-class education. Pushing boundaries of knowledge, enhancing our understanding of what it means to be human, and serving Eugene, the region, and states and the world," he says. ■

More information can be found at [President.uoregon.edu](http://President.uoregon.edu).



# WHAT'S THE RUSH?

**Eugene Weekly** interns discuss their University of Oregon Greek life experience as another year of recruitment and rush has arrived **BY BRIANNA MURSCHEL**

**A**s the leaves start to vary in color and the light breeze gets cooler, Greek life at the University of Oregon prepares to welcome new members. The 11 sororities participate in a week of recruitment while the 16 fraternities recognized at the UO go through a two-week rush.

Now, you may be wondering what this all means, and you might have heard about Greek life from social media, word of mouth or through *Bama Rush*, a film documenting sorority rush at the University of Alabama, where recruitment is full of high stakes and emotional complexities. The UO's Greek life is different and holds values of scholarship and learning, community service and philanthropy, brotherhood and sisterhood, leadership and engagement and community awareness.

I had my own assumptions about sorority life from movies like *Legally Blonde* before I went through recruitment as a freshman during the fall 2020 term at UO. None of my family members had any experience in Greek life. I had moved halfway across the country, away from anyone I knew in Colorado, during the COVID-19 era. It was incredibly hard to make friends as everyone stood six feet from anyone coming their way. I made my decision to go through recruitment on the last possible day to register. I needed to find my forever friends.

Recruitment looked a lot different than it does now. Three years ago, I sat at my wooden desk cramped in the corner of my dorm on the fourth floor of Hamilton Hall. Dressed in a business top and pajama pants, I hopped on my first Zoom link. In breakout rooms, I talked to numerous women in different chapters. I watched house tour videos and went through each of the themed days. When it came to bid day, the day we were told which chapter we were "running" home to, I remember being anxious and impatient. After long awaited hours, I finally found out. It was Gamma Phi Beta (GPhi). I hopped on another Zoom, which showed every woman in our chapter within tiny boxes spread across my screen. I had found my home within Greek life.

I wasn't alone in joining the virtual world of sororities and fraternities. Bentley Freeman, a senior at UO majoring in journalism and minoring in history, found his home in Delta Tau Delta (Deltas) through the online world. Freeman joined Zoom calls from different fraternities during his 2020 rush experience and described it as "stiff and awkward" at first. "Then I joined the Deltas call. We were in breakout rooms, and I was able to meet several older Deltas who were juniors and seniors," he says. "Those were the guys who were like, 'this is a cool place and unique house because it's not a stereotypical frat. We want people of diversity.'"

Fast forward to this year's recruitment and rush. All events are in-person, rain or shine. Sororities spend one week, Monday through Friday, before school starts called Work Week to prepare current members to recruit. Each chapter chooses fun themes including Barbie, pajama party, Adam Sandler and more for their members to dress up.

This year, recruitment runs Oct. 6 to Oct. 10. The first two days are for conversations where potential new members (PNMs) go to each chapter and have short conversations. The next day is dedicated to chapters presenting their philanthropy. Membership Experience Day follows, where the financial commitment is addressed and house tours occur. The last day is Preference Day, where PNMs travel in smaller groups and the parties are longer. Different days are split into parties with groups of PNMs to help organize which groups will be where and at what time.

Bid Day ends recruitment and is one of the most special days for sorority members. This is the day when PNMs



are told what chapter they are now a member of. Each sorority gathers together on campus in different themes to await their new members. Once everyone finds their sorority, everyone "runs" home to celebrate.

Alicia Santiago, a junior majoring in public relations and journalism, is an RC this year. RCs are sorority members from different chapters who disaffiliate during the recruitment process because they are guides for PNMs. Santiago says she chose to join a sorority to gain a support system and a group of friends within Greek life. To be in a sorority is to be "surrounded by a group of very passionate women who are involved in so many different things," she says.

During recruitment, RCs are there to give advice and support because the process can be long and stressful, but it's also a rewarding experience for PNMs. "It's such an emotional process that you kind of need someone there to support you and tell you that it's going to be OK," Santiago says. She became an RC to "represent the non stereotypical sorority girl." When she became a UO student, she says, there was a lot of diversity, not within ethnicity, but within types of people.

"One thing I fell in love with about my chapter is that it felt very inclusive," Santiago says. "You could be basically from any background and they were going to accept you."

Fraternity rush takes a different approach to gaining new members. From Sept. 26 to Oct. 8, each chapter hosts events such as basketball tournaments, bull riding, barbeques and more. Events toward the end of rush are often by invitation only. PNMs must attend the Interfra-

ternity (IFC) orientation and at least one event from each chapter while also registering to rush.

Freeman was inspired by his mom to go through rush. She was a sorority president in Pi Beta Phi at the University of Oklahoma in the '90s. His entire family went there and joined Greek life. He's the first one to further his education elsewhere. COVID-19 pushed him more to join a fraternity, and he was "not going to have a lot of opportunities to get outside the dorm room," if he didn't, Freeman says.

The Deltas hosted an Oregon football watch party for the Stanford game, a Delt story time with Toxic Wings, a field day and will host an invite only poker night Oct. 6.

"Deltas are in the business of helping each other. We like to build each other up and not make each other feel uncomfortable or hazed," Freeman says. "It's a really cool, unique and accepting fraternity. I don't think I would want to be anywhere else."

Whether you join a sorority, fraternity or any of the cultural fraternities and sororities, Greek life offers opportunities to get involved with the community and build a support system. After formal recruitment and rush ends in the fall, continuous open bidding is a possibility for different chapters to participate in. You don't have to wait a full year to join Greek life.

"The biggest piece of advice I have is, just get rid of any stereotypes or any expectations you have because it's going to be different for you than it is for maybe even the person sitting next to you," Santiago says. ■

*Learn more about Greek life at the University of Oregon at [DOS. UOregon.edu/fsl](https://dos.uoregon.edu/fsl).*



# THE PRISON-TO-SCHOOL PIPELINE

Reducing barriers for people with conviction history in education and employment

BY SHAWN MCWEENEY WITH NADIA K. RAZA

**F**all marks the return to higher education for approximately 17 million students across the country. This year, the federal government is investing in a demographic that has been disenfranchised, underserved and overlooked: currently and formerly incarcerated individuals.

Access to higher education is a profound right that supports societal progress, economic stability and vibrant communities.

It is estimated that 600,000 to 700,000 people return from state and federal prisons each year. In Oregon, 3,756 people return each year, and the single most effective rehabilitative service to prevent recidivism is access to education and employment.

I am one of those Oregonians who transformed my life with access to education while incarcerated. Yet my experience with education has not always been a good one. As a young person, ostracization, isolation and suspension characterized my time in schools. Granted, I was rough around the edges and obnoxious in class, yet punishment by isolation led to expulsion at 16. I was an example of the “school-to-prison pipeline,” locked up for 25 years at the age of 18.

Research consistently demonstrates that exclusionary disciplinary practices in schools, such as suspensions and expulsions, contribute to higher rates of “push out” and involvement in the criminal legal system. Punitive responses in schools do not effectively reduce or remedy harm.

Two years after being expelled, I was facing a life sentence. In the face of the unfathomable, I found resilience in education. Driven by a need to understand the events that led me there, reading for the first time, learning about the world outside myself, I began connecting the dots to my experience. Learning became pivotal to

and bachelor’s degrees through the University of Oregon Inside-Out Prison Exchange Program.

With no access to state funding, I became one of the few to get an education while in prison in Oregon. I was fortunate to earn an undergraduate degree while still inside, and in July 2020, after finishing my 300-month sentence, I returned to society as a capable adult wanting to succeed and give back. This time, I took the prison-to-school pipeline as I entered into a graduate program and later graduated with a master’s degree in prevention science.

## From Second Chance Pell Grants to Second Chance Employers

As of July, funding for incarcerated people and those with convictions history was restored through the Second Chance Pell Grant. The Second Chance Pell Pilot Program was established in 2015 by the Obama administration to study the recidivism of and the impact of access to higher education on people in prison. The experiment was a response to those tough on crime policies in the 1994 Crime Bill that stripped away access to rehabilitative services in federal prisons.

In April 2022, the U.S. Department of Education concluded that “providing education in prison is proven to reduce recidivism rates and is associated with higher employment rates, which will improve public safety

**I was fortunate to earn an undergraduate degree while still inside, and in July 2020, after finishing my 300-month sentence, I returned to society as a capable adult wanting to succeed and give back. This time, I took the prison-to-school pipeline as I entered into a graduate program and later graduated with a master’s degree in prevention science.**

my ‘habilitation. Kids can not be rehabilitated as they are not yet ‘habilitated.

Unfortunately, as if there’s a good time to go to prison, I went in in the late ‘90s, before access to federal Pell Grants was revoked in the 1994 Crime Bill. In the last two decades, as the prison population went up, funding for rehabilitative programming went down.

Still, I was so drawn to learning that, with the persistence that comes with long-term incarceration, I helped to create pathways for associate’s degrees in what became the Inside Program at Chemeketa Community College

and allow individuals to return home to their communities and contribute to society.”

A 2018 study by the RAND Corporation, funded by the U.S. Department of Justice, found that incarcerated individuals who participated in correctional education were 48 percent less likely to return to prison within three years than incarcerated people who did not participate in any correctional education programs.

However, access to education is just one part of the solution. With educational opportunities for formerly



SHAWN  
MCWEENEY



**With educational opportunities for formerly incarcerated people, the next challenge is to address exclusionary hiring practices. In May 2023, Oregon had 122,000 job openings. The drastic workforce needs are in part the result of outdated policies that disqualify eligible skilled workers.**

incarcerated people, the next challenge is to address exclusionary hiring practices. In May 2023, Oregon had 122,000 job openings. The drastic workforce needs are in part the result of outdated policies that disqualify eligible skilled workers.

Jason, a formerly incarcerated low-voltage electrician, cannot get hired as an electrical maintenance installer because it is too customer-facing to go into people's homes to install HVAC, media or security. He is "off paper," no longer on probation or parole, yet still serving his — what, punishment? The bottom line is that he is not trusted because he at least once broke the law.

Another friend divulged his criminal history during three separate interviews to be hired at a large health insurance company. He was a great fit and the department wanted him, and despite his criminal conviction offered the hire. He told his friend and family, bought new clothes, and was genuinely excited by the opportunity of professional salaried employment. Then one person in human resources, acting on their own accord or perhaps according to company policy, rescinded the offer of employment.

Here is the critical question: When does someone's sentence end? For people in the re-entry community there is a saying, "Do the crime and do the time, and do the time, and do the time and do the time."

After people serve their sentence, they are still punished — all the while perpetuating the cycle.

The legislative progress in Oregon is shifting the landscape. The Second Chance Employers Bill provides a nominal tax credit to employers who hire qualified individuals with a criminal record.

In 2023 the Oregon Legislature passed Senate Bill 517, a reform measure, allowing a person with a criminal record to petition a licensing board, commission or agency for a review and determination if the conviction will prevent a person from receiving occupational or professional license. While this is a step in the right direction, navigating the bureaucratic process may pose a barrier.

Employers can take several steps to create fair hiring practices to reduce biases and stereotypes and ensure that all applicants are evaluated fairly. These steps can include individualized assessments that consider the nature of the offense, its relevance to the job, the time that has passed since the conviction and the individual's rehabilitation efforts.

Agencies working to solve workforce needs in Oregon can and should collaborate with re-entry job placement programs like Opportunity Oregon and community organizations like Oregon Justice Network. These partnerships can provide access to a pool of qualified candidates, offer support and resources for successful reintegration, and help employers navigate any concerns or challenges.

Employers can also promote policy changes that remove barriers to employment for formerly incarcerated individuals. One such effort is SB 397, which reduces wait times for expungement eligibility and makes more people eligible.

Policy makers should revise the expungement and record sealing laws to make it easier for people with criminal records to have their records cleared. This can significantly improve a person's chances of finding employment and reintegrating into society.

Last, policy makers can encourage employers to

adopt fair chance hiring policies by providing resources, guidance and best practice examples. This can include promoting the benefits of hiring formerly incarcerated individuals such as the Work Opportunity Tax Credit, raising awareness of the legal obligations and protections in place, and offering support in implementing these policies.

## Work to Be Done

We are faced with a significant problem as a result of the overuse of incarceration. A large population of individuals who have been incarcerated, often for non-violent offenses, faces a stigma that makes it extremely difficult for them to find employment, even if they have completed their sentences and are genuinely committed to turning their lives around.

Education plays a crucial role in the successful reintegration of those returning, both juvenile and adult. Education not only gives individuals the knowledge and skills necessary for employment, but it also fosters personal growth, self-confidence and a sense of purpose. By investing in the education of returning citizens, we can create a more just and inclusive society.

We must no longer systematically reduce people to the ascribed status of felon. We must see to it that people with conviction histories are truly — not just in word but in action — equal members of the community. ■

*Shawn McWeeney is a writer/researcher, youth mentor and director of Oregon Justice Network. Nadia K. Raza is an educator and dreamer. She seeks to establish a re-entry center at Lane Community College to reduce barriers and support the needs of our community.*

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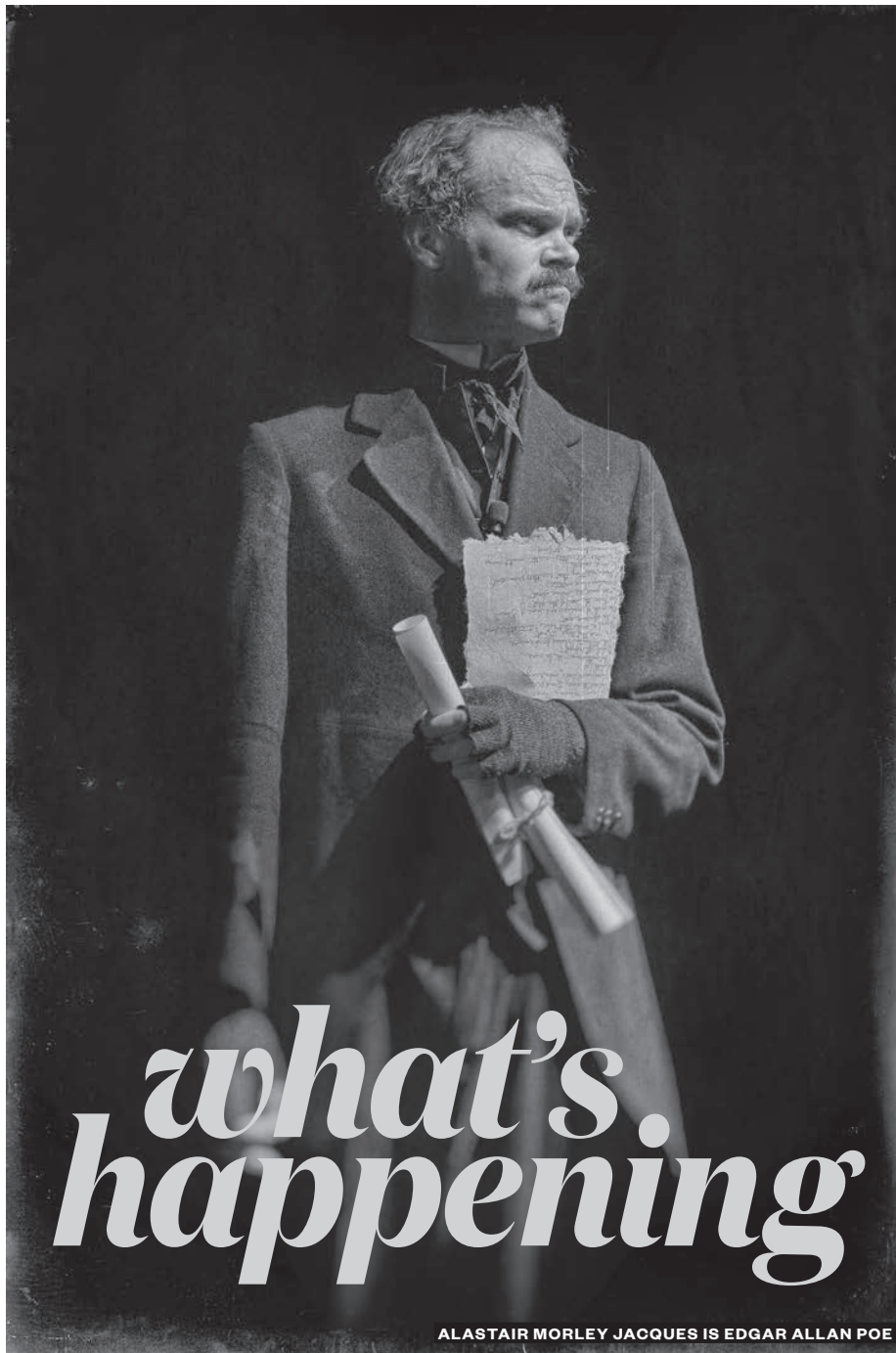


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*Vases by Allan Kluber.*





ALASTAIR MORLEY JACQUES IS EDGAR ALLAN POE

Photo by Greg Burns

As the days inch toward the spookiest holiday of the year, the “Castle on the Hill,” also known as the Shelton McMurphey Johnson House, hosts a preview by Ballet Fantastique Oct. 7 and 8. Not only will some of the ballet dancers roam throughout the night, but audience members have the opportunity to immerse themselves in a haunted house with a sneak peak at the haunting stories that will be read at The Hult Center Oct. 19 to 22. Ballet Fantastique presents *Nevermore: Stories of Edgar Allan Poe*, an interactive character bringing the stories to life with theatrical experiences. Poe wrote tales of horror with a psychological intensity. Some of his famous works that will be read by the dancers include *The Raven*, *Annabel Lee*, *Fall of the House of Usher*, *Cask of Amontillado* and *Masque of the Red Death*. “There is so much humanity in it as someone telling stories that are so supernatural and fantastical in so many ways,” says Hannah Bontrager, Ballet Fantastique’s executive director and co-choreographer and producer, “but bring human experience to us in so many unique ways that are vibrant.” Music accompanies the dark poetry with arrangements by YouTube musical sensations Peter Gundry and Lucas King, along with other musicians and instrumentalists. And the chilling choreography by international artists and mother daughter duo, Donna Marisa Bontrager and Hannah Bontrager produce “a macabre dance theater experience,” according to Ballet Fantastique’s website. Be one with the show and get lost in the ambiguity of the haunting performance.

*The Shelton McMurphey Johnson House hosts Ballet Fantastique 7 pm Oct. 7 and 8 at 303 Willamette. Presale tickets \$20 at SMJHouse.org and \$25 at the door. The Hult Center presents Nevermore: Stories of Edgar Allan Poe 7 pm Oct. 19, 7:30 pm Oct. 20 and 21 and 2:30 pm Oct. 22. Tickets at HultCenter.org start at \$15. — Brianna Murschel*

## THURSDAY OCTOBER 5

### ART/CRAFT

Expression Through Art, 5pm, Trauma Healing Project, 631 E. 19th Ave., Bldg. B. \$5-15.

Painting Party — Full Moon Owl, 7-9pm, Art w/ Alejandro, 246 E. 5th Ave., Ste. 224. \$45.

### CIVICS

Eugene City Council: Santa Clara Community Organization Meeting, 7pm, Messiah Lutheran, 3280 River Rd.

### FARMERS MARKETS

Monroe Farmers Market, 4-7pm, Monroe High School, 365 N. 5th St.

### FESTIVAL

Eugene Environmental Film Festival, All day thru. Oct. 8, Art House, 492 E. 13th Ave., \$12-180.

### FILM

Cinema Nights, 6:30-9:30pm, The Public House, 418 A St., Spfd. FREE.

Film: *The Right to Read*, 6-7:30pm, Downtown Eugene Public Library. FREE.

### FOOD/DRINK

Thursday Tasting Series: Van Henion, 5-7pm, The Bier Stein, 1591 Willamette. FREE.

### GATHERINGS

Hearing Voices & Different Realities Discussion & Support Group, 1-2:30pm, Trauma Healing Project, 631 E. 19th Ave., Bldg. B. FREE.

Queer, Trans & Disability Group, 6-7pm today & Thu.,

Oct. 12. Email Info@Transponder.Community for link.

### KIDS/FAMILY

Preschool Storytime, 10:15am today & Thu., Oct. 12, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Check It Out — Mysteries, 4-5pm, Downtown Eugene Public Library. FREE.

### LECTURES/CLASSES

Birds of Oregon & General Science Speaker Series w/ Cal Pankauskas, 9-11am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3 Don.

Aurora Tang: Critical Conversations Lecture, 4pm, Lawrence Hall UO, Rm. 115. FREE.

### MUSIC

Open Blues Jam w/ Dave Roberts, 6pm today & Thu., Oct. 12, Jimmy Mac's Overtime Bar & Grill, 770 S. Bertelsen Rd. N/C.

Paul Safar & The Tsunami Baby Grand, piano, 6:30pm, Tsunami Books, 2585 Willamette. Tips.

Gabe Hess, country, 7pm, beergarden, 777 W. 6th Ave. N/C.

Skid Row & Buckcherry, rock, 7pm, McDonald Theatre, 1010 Willamette. \$39.50-59.50.

Sugarpine Double Birthday Show, contemporary bluegrass, 7pm, The Jazz Station, 124 W. Broadway. \$15.

Sueco, punk-rap, 8pm, WOW Hall, 291 W. 8th Ave. \$35 adv., \$40 door.

The Bluegrass Sessions, 8pm, The Big Dirty, 844 Olive St. \$10.

Sweet n Juicy, Lotis, rock-R&B-funk, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

Westing, Creep Creep Janga & Dead Nettle, 9pm, Blairally, 245 Blair Blvd. \$8.

Funk Jam!, 9:30pm today & Thu., Oct. 12, Luckey's Club, 933 Olive St. N/C.

### NIGHTLIFE

Beginners Board Game Night, 5-10pm today & Thu., Oct. 12, Funagain Games Game Parlor, 2711 Oak St. FREE.

Karaoke w/ Jeff, 6-10pm today & Thu., Oct. 12, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Cribbage Tournament, 6:30-8:30pm today & Thu., Oct. 12, Falling Sky Delicatessen, 790 Blair Blvd. More at EugeneCribbage.com.

Quality Trivia w/ Brett Silva, 6:30-8:30pm today & Thu., Oct. 12, Viking Brewing Co., 520 Commercial St., Unit F. FREE.

Crystal Harmony Karaoke, 7:30-11:30pm today & Thu., Oct. 12, Happy Hours, 645 River Rd. FREE.

### RECREATION

Ninkasi Run Club, 5:30pm today & Thu., Oct. 12, The Ninkasi Better Living Room, 155 Blair Blvd. FREE.

## FRIDAY OCTOBER 6

### ART/CRAFT

39th Annual Lane County Home Improvement Show, 5-9pm today, 10am-8pm Sat., Oct. 7 & 10am-5pm Sun., Oct. 8, Lane Events Ctr., 796 W. 13th Ave. \$5.

First Friday ArtWalk & Visual Arts Week Kick-off, 5:30-8pm, Farmers Market

Pavilion & Plaza, 85 E. 8th Ave. FREE.

Mayor's Art Show Opening Reception, 6-8pm, Exhibit thru. Oct. 29, Downtown Library. FREE.

### CIVICS

Eugene City Council: Equity & Community Consortium First Fridays Communities of Color & Allies, 4:30pm, Willamalane Park & Recreation District, 250 S. 32nd St., Spfd.

### COMEDY

Eugene Comedy Crescendo, 8pm, 255 Madison St. \$10 adv., \$15 door.

### DANCE

Sharing Stories, 7:30pm, Newmark Theatre, 1111 SW. Broadway, Portland. \$29-68 sliding scale.

### FESTIVAL

Bloktoberfest, 4-11pm today & noon-11pm Sat., Oct. 7, Block 15 Brewing - Downtown, 300 SW. Jefferson Ave., Corvallis. \$5-35.

### FILM

Movie Night: *Clue*, 6-8pm, Sheldon Branch Library, 1566 Coburg Rd. FREE.

DesiFest: *Las Abogadas*, 7pm, Art House, 492 E. 13th Ave. \$5-50 Don.

### FOOD/DRINK

Goatshire, Oakshire Seventeenth Anniversary Party, 11am-10pm thru. Oct. 8, Oakshire, 207 Madison St. FREE.

### GATHERINGS

First Free Friday at the Museum, 10am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE.

LGBTQ+ Youth Group, 4-6pm, Amazon Community Ctr., 2700 Hilyard St. FREE.

### KIDS/FAMILY

Family Storytime, 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

### LITERARY ARTS

Poetry Reading w/ Beth Wood & Nathan Brown, 5:30-7pm, Tsunami Books, 2585 Willamette. FREE.

### MUSIC

Katie Sontag, originals-interactive, 6pm, Downtown Eugene Public Library, 100 W. 10th Ave. N/C.

Olem Alves, blues-jazz-pop, 6pm, Elizabeth's Wine Lounge, 105 Oakway Ctr. N/C.

Avatar w/ Orbit Culture, The Native Howl, melodic-death metal, 6:30pm, McDonald Theatre, 1010 Willamette. \$29.50.

Bees In A Bottle, warm vocals-electric guitar, 7pm, The Public House, 418 A St., Spfd. N/C.

Laser Shows: Prince & David Bowie, 7pm, Eugene Science Ctr., 2300 Leo Harris Pkwy. \$7.50.

JLCO w/ Wynton Marsalis, jazz, 7:30pm, The John G. Shedd Institute for the Arts, 868 High St. \$38.50-89.

Fall Party w/ Coupe de Ville, classic rock, 8pm, Happy Hours, 645 River Rd. N/C.

Red Bridge, pop-rock-country, 9pm, Bugsy's, 559 Pacific Hwy., Junction City. N/C.

Rehab, rock-hip hop-alternative, 9pm, John Henry's, 881 Willamette. \$25.

The Pink Spiders & Mommy, power-pop, 9pm, Sam Bond's, 407 Blair Blvd. \$10.

### NIGHTLIFE

Karaoke w/ Lewie, 9pm-2:30am, Slice Downtown, 910 Willamette. FREE.

The Nocturne Revue, 9pm, Old Nick's Pub, 211 Washington St. \$10 adv., \$13 door.

### SOCIAL DANCE

Live Salsa Music & Dancing w/ Orquesta Descarga 54, 8:45pm-12:30am, The Vet's Club, 1626 Willamette. \$13-15.

Latinx Night, 9pm-2am, Spectrum, 150 W. Broadway. \$5.

Church of 80s, 9:15pm-2am, Blairally, 245 Blair Blvd. \$4.

### SPECTATOR SPORTS

College Volleyball: Oregon vs. Colorado, 5 pm, CU Events Center. More info at GoDucks.com.

### SPIRITUAL

Dharma Buddhist Recovery Meeting, 10am, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

### TEENS

Teen Tea Talk: Periods, 4-5pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

Teen Zines, 4pm-5pm, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd. FREE.

### THEATER

*The Producers*, 7:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-27.

## SATURDAY OCTOBER 7

### ART/CRAFT

Visual Arts Week, All day thru. Oct. 15, Downtown Eugene. FREE.

Painting Party — Smoking Skeleton, 7-9pm, Art w/ Alejandro, 246 E. 5th Ave., Ste. 224. \$45.

### DANCE

Ballet Fantastique, 5:30-9:30pm today & Sat., Oct. 8, Shelton McMurphey Johnson House, 303 Willamette. \$20 adv., \$25 door.

Derek Hough: Symphony of Dance, 7pm, Hult Ctr. \$39.50-799.

### DRAG

Drag Bingo, 5pm, Old Nick's Pub, 211 Washington St. FREE.

### FARMERS MARKETS

Lane County Farmers Market, 9am-3pm, Farmers Market Pavilion & Plaza, 85 E. 8th Ave.

### FESTIVAL

DesiFest, 10am-5pm, Lane Community College, 4000 E. 30th Ave.

### FILM

Psychedelic Film, Discussion Circle & Library Browsing, noon-2pm, EDELIC Ctr., 631 E. 19th Ave., Bldg. B. FREE.

### FOOD/DRINK

OktoBierfest, 5pm, The Bier Stein, 1591 Willamette. FREE.

### GATHERINGS

Electric Car Guest Drive, 10am-4pm, Eugene Science Ctr., 2300 Leo Harris Pkwy. FREE, must be EWEB electric customer to participate.

Trans & Allies Social Hour, 10am-noon, Theo's Coffee House, 199 W. 8th Ave., #1. FREE.

Radical Alternative Development, noon, WJ Skatepark,



Washington St. & Jefferson St. FREE.

In-Person Meditation w/ River Wisdom Insight, 1-2:30pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

9th Annual Harvest Party, 3pm, WildCraft Cider Works, 232 Lincoln St. \$20-150.

An Evening for Animals, 5:30-10pm, Graduate Eugene, 66 E. 6th Ave. \$150.

Roller Derby Fundraiser — Jello Wrestling, 7:30pm, Blairally, 245 Blair Blvd. \$10 Door, \$20 VIP.

Hallowild Fashion Show, 9pm, John Henry's, 881 Willamette. \$15.

#### KIDS/FAMILY

Baby & Toddler Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Family Storytime, 10:15am & 11:45am, Eugene Public Library. FREE.

#### LECTURES/CLASSES

Memoir: Our Most Enduring & Endearing Literature, 9:30am-noon, UO Baker Downtown Ctr., 975 High St. \$95-135.

Compost Workshop, 10am-noon, GrassRoots Garden, 1465 Coburg Rd. FREE.

Herb Walk, 10:30-11:30am, GrassRoots Garden, 1465 Coburg Rd. FREE.

MCT Oil For the Win w/ Yaakov Levine, FNTP, 11-11:45am, Natural Grocers, 201 Coburg Road. FREE.

DanceAbility Inclusive Dance Class, 1-7pm, Hilyard Community Ctr., 2580 Hilyard St. FREE.

Pigs in the Garden, 1-3pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20-50.

Soil pH Testing, 1-4pm, OSU Extension Service, Lane County, 996 Jefferson St. \$2 cash only.

#### LITERARY ARTS

Meet & Greet, Book Talk & Signing w/ Breana Bard, 2-4pm, Tsunami Books, 2585 Willamette. FREE.

#### MARKETS

Saturday Market, 10am-4pm, Park Blocks, 8th Ave. & Oak St.

Fall Celebration Market, 11am-4pm, Whiteaker Community Market, 1180 W. 4th Ave.

#### MUSIC

Punk Benefit Show & Skate Competition, noon, Washington Jefferson Park, Washington St. & W. 5th Ave. N/C.

RIFFLE, blues-R&B-rock, 1pm, LaVelle Vineyards, 89697 Sheffler Rd., Elmira. N/C.

Deadbeats w/ Zeds Dead, Joyryde, Herobust, Emalkay, Superave & Vitamin V, electronic, 4pm, The Cuthbert Amphitheater, 601 Day Island Rd. \$68.

Lea Jones, originals-covers-acoustic, 6pm, 16 Tons Cafe, 2864 Willamette. N/C.

JMR, rock, 6pm, Junction City Beer Station, 495 Holly St., Junction City. N/C.

Tim McLaughlin, hip-funky-acoustic, 6pm, The Ninkasi Better Living Room, 155 Blair Blvd. N/C.

Lil Tracy w/ Fish Narc, Hi-C, rap, 7pm, McDonald Theatre, 1010 Willamette. \$29.50.

Apis Mellifera, improv-whimsical, 7:30pm, Thinking Tree Spirits, 88 Jackson St. N/C.

Marisa Frantz: Catch The Wind, folk-rock, 7:30pm today & 4pm Sun., Oct. 8, The Shedd, 868 High St. \$11.75-32.

Oregon Jazz Ensemble, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

Peter Mulvey, 7:30pm, Tsunami Books, 2585 Willamette. \$19.50.

Rad Ranger, alt. rock-pop punk, 7:30pm, beergarden, 777 W. 6th Ave. N/C.

Flamingos in the Tree, dream pop, 8pm, WOW Hall, 291 W. 8th Ave. \$15 adv., \$20 door.

MINNESOTA: Out of the Void Tour, bass, 8pm, The Big Dirty, 844 Olive St. \$15-25.

Charity Kiss & Mothra, indie-psych, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

Innocent Fugitives, rock, 9pm, Bugsy's, 559 Pacific Hwy., Junction City. N/C.

#### NIGHTLIFE

Caribbean Night, 9pm, Old Nick's Pub, 211 Washington St. \$5.

Karaoke w/ Lewie, 9pm-2:30am, Slice Downtown, 910 Willamette. FREE.

#### OUTDOORS/RECREATION

Cog Wild Moon Point Shuttle, 8:30am, Cog Wild, 48333 E. 1st St., Oakridge. \$85.

Fall Zen Meditation Day, 9am-5pm, Big Bear Camp Retreat Ctr., 89480 Nelson Mountain Rd., Walton. \$35-95 sliding scale.

Resilient Forestry Tours, 12:15-5pm, Mahonia Bldg., 120 Shelton McMurfhey Blvd. FREE.

#### THEATER

*The Producers*, 7:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-27.

## SUNDAY

OCTOBER 8

#### ART/CRAFT

Paint Your Pet, 2-4pm, Thinking Tree Spirits, 88 Jackson St. \$50.

#### COMEDY

Come On In! Comedy Open Mic, 8pm, The Barn Light Bar, 924 Willamette. FREE.

#### FOOD/DRINK

Whiteaker Libations Tour, 1pm, The Ninkasi Better Living Room, 155 Blair Blvd. \$75-90.

#### GATHERINGS

Sunday Gathering, 10:30-11:30am, The Ctr., 390 Vernal St. FREE.

Walk to End Alzheimer's, 11am-3pm, Alton Baker Park, 100 Day Island Rd. FREE.

Deep Discussion Series, 5:30-7pm, 3rd & Monroe, 810 W. 3rd Ave. FREE.

#### KIDS/FAMILY

Family Fun w/ Eclipses, 1-5pm, Downtown Eugene Public Library. FREE.

#### LECTURES/CLASSES

Never alone: How spiritual ideas work in us, 2-3pm, Christian Science Church, 1390 Pearl St. FREE.

Women's Self-Defense Class, 2-3pm, Art of War MMA, 164 W. Broadway. \$5-50 sliding scale.

Rope Bondage Fundamentals 1 w/ Mx Knotty, 6-8pm,

As You Like It: The Pleasure Shop, 1655 W. 11th Ave., #1. \$20.

#### MUSIC

Inner Limits, blues, 1pm, LaVelle Vineyards, 89697 Sheffler Rd. N/C.

Music To Die For, quartet, 2pm, Eugene Masonic Cemetery & Hope Abbey, 25th/26th Ave. & University. N/C.

Voices in Autumn, classical arias-folk, 4pm, Central Lutheran Church, 1857 Potter. FREE.

EastSide Sunday Jam, electric, 5pm, Twisted River Saloon, 1444 Main St., Spfd. N/C.

The Cult, rock, 7:30pm, The Hult Ctr. \$35-75.

Mustard Plug, Big D & the Kids Table w/ Special Guest Matamoska, punk, 8pm, John Henry's, 881 Willamette. \$17.

Secret Sauce Sundays, EDM-tempos-techno, 8pm, The Big Dirty, 844 Olive Street. \$10.

#### NIGHTLIFE

Special Trivia Night, 3-7pm, The Ninkasi Better Living Room, 155 Blair Blvd. FREE.

Karaoke w/ Jeff, 6-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Karaoke Sunday, 7:30-11:30pm, Happy Hours, 645 River Rd. FREE.

The Muse Collective, 8:30pm, Sam Bond's, 407 Blair Blvd. \$5.

#### RECREATION

Yoga + Beer, 10-11am, The Public House, 418 A St., Spfd. \$25.

Eugene Community Ecstatic Dance & Movement, 11am-1pm, 118 Merry Ln. FREE.

#### SOCIAL DANCE

Ballroom Dance Lesson & Party, 5:30-9pm, Vet's Club — Veterans Memorial, 1626 Willamette, 2nd Floor Ballroom. \$5 stu., \$7 members & \$10 non-members.

#### SPIRITUAL

Life After Death, 10am, Baha'i Ctr., 1458 Alder St. FREE.

#### SPECTATOR SPORTS

College Volleyball: Oregon vs. Utah, 10am, Jon M. Huntsman Ctr. More info at GoDuck.com.

#### THEATER

*The Producers*, 2:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-27.

## MONDAY

OCTOBER 9

#### CIVICS

Eugene City Council: Work Session, 5:30pm, TBD Lane County.

HRC-Whole Eugene Community United Workgroup Meeting, 5:30pm. Online link at Eugene-OR.gov.

Eugene City Council Meeting, 7:30pm, Lane Community College Downtown Campus, 101 W. 10th Ave.

#### COMEDY

Comedy Open Mic w/ Seth Milstein, 8-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

#### FILM

Atomic Bamboozle: *The False Promise of a Nuclear Renaissance*, 7pm, Art House, 492 E. 13th Ave. \$10-15.



# Saturday Market

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\$20 ADV \$25 DOS

OCTOBER 7TH  
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*Let Your Go Town*  
with special guest **Sundiver CA**  
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THURSDAY, OCT. 12TH  
WOW HALL  
\$35 Advance / \$45 Day of Show  
Doors 7:00 Show 8:00

**Circles Around the Sun**  
October 15th  
Doors 7pm Show 8pm  
\$20 Advance \$25 Day of Show

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**October 7, 2023 10 am - 4 pm | Eugene Science Center**  
2300 Leo Harris Pkway, Eugene, OR 97401



**Test drive multiple electric vehicles. Talk to EV owners.** Educational representatives will be available to discuss charging methods, financial rebates, popular EV models and more.

**Pre-registration is required for this FREE\* event:**  
**eweb.evnavigator.com/ecgd**

\*Participant must have EWEB electric service.



## calendar

### FOOD/DRINK

Industry Day, All day, Sun-  
river Brewing Co. Oakway  
Pub, 329 Oakway Rd. \$5.

### GATHERINGS

Fireside Council, 6-8pm,  
Cascadia Quest, 31740 Owl  
Rd. FREE.

### MUSIC

Eugene Peace Choir, 6pm,  
First United Methodist  
Church, 1376 Olive St. \$15  
per month sliding scale.  
Jake Rozier + Bailey Allen  
Baker, traditional-folk-  
country, 6pm, Thinking Tree  
Spirits, 88 Jackson St. N/C.

### NIGHTLIFE

Beats & Boards, 6:30pm,  
beergarden, 777 W. 6th Ave.  
FREE.

Cribbage Tournament,  
6:30-8:30pm, Coldfire Brew-  
ing Co., 263 Mill St. More at  
EugeneCribbage.com.

Open Mic, 6:30-10pm,  
Houndstooth Public House,  
1795 W. 6th Ave. FREE.

Trivia Mondays, 6:30pm,  
The Public House, 418 A St.  
Spfd. FREE

Bingo, 9pm, Sam Bond's,  
407 Blair Blvd. FREE.

## TUESDAY OCTOBER 10

### ART/CRAFT

Pumpkin Petal Press Work-  
shop, 6-8pm, Foxbound Flow-  
ers, 1262 Lawrence St. \$39.

### CIVICS

Human Rights Commission-  
Economic Opportunities  
Work Group, noon. Online  
link at Eugene-OR.gov.

Human Rights Commission  
— Homelessness & Poverty  
Work Group, 5:30pm. Online  
link at Eugene-OR.gov.

Eugene City Council: Jef-  
ferson Westside Neighbors  
General Meeting, 6:30pm,  
First United Methodist  
Church, 1376 Olive St.

Eugene City Council: South  
University Neighborhood  
Association Meeting, 7pm,  
Edison Elementary School,  
1328 E. 22nd Ave.

### FARMERS MARKETS

Tuesday Farmers Market,  
10am-3pm, Farmers Market  
Pavilion & Plaza, 85 E. 8th  
Ave.

### GATHERINGS

Board of Directors Meet-  
ing, noon. Online link at  
UWSWCD.org.

Outreach — CORE, 4-7pm,  
DM on IG, FB, or text at 541-  
870-0036 between 11am &  
3pm for location. FREE.

Talking Politics Meetup,  
6-8pm, Oakshire, 207 Madi-  
son St. FREE.

### KIDS/FAMILY

Baby Storytime, 10:15am,  
Eugene Public Library.  
FREE.

Toddler Storytime, 11am  
& 11:45am, Eugene Public  
Library. FREE.

Tween Tabletop Gaming,  
4-5pm, Downtown Eugene  
Public Library. FREE.

### LECTURES/CLASSES

Living w/ Memory Loss Se-  
ries, 10am-noon, Waterford  
Grand, 600 Waterford Wy.  
\$100 per family.

Releasing w/ Writing,  
11:30am-12:30pm, Trauma  
Healing Project, 631 E. 19th  
Ave., Bldg. B. \$5-15 sliding  
scale.

Sips of Happiness Mindful-  
ness Class, 1-2pm, Trauma  
Healing Project, 631 E. 19th  
Ave., Bldg. B. \$15.

The Sun & the Moon &  
Eclipses, 4-5:30pm, Down-  
town Eugene Public Library.  
FREE.

Youth Discover Project,  
4-6pm, Parker Learning  
Gardens, 31241 Lanes Turn  
Rd. \$25.

Buried Trash: How Landfills  
Pollute Our Future & What  
We Can Do About It, 6:30-  
8:15pm, Corvallis Communi-  
ty Ctr., 2601 NW. Tyler Ave.,  
Corvallis. FREE.

Living in Your Garden:  
Making the Most of Small  
Spaces, 7-9pm, Unitarian  
Universalist Church, 1685  
W. 13th Ave. \$30 member-  
ship.

### LITERARY ARTS

TransPonder Book Club,  
5-6pm. Email Info@Tran-  
sponder.Community for link.

Read Together at the  
Library, 6-7:30pm, Down-  
town Eugene Public Library.  
FREE.

### MUSIC

Bluegrass Jam, 8:30pm,  
Sam Bond's, 407 Blair Blvd.  
FREE.

### NIGHTLIFE

Karaoke w/ Jeff, 6-10pm,  
Slice Pizzeria & Bar, 325  
Blair Blvd. FREE.

Bingo w/ Ty Connor, 6:30-  
8pm, The Public House, 418  
A St., Spfd. FREE.

Killer Trivia Night, 7-9pm,  
Killer Burger, 50 W. Broad-  
way. FREE.

Trivia Night, 7-9pm, The  
Ninkasi Better Living Room,  
155 Blair Blvd. FREE.

Trivia Tuesdays, 7-9pm,  
beergarden, 777 W. 6th Ave.  
FREE.

Karaoke w/ Jeff, 9pm-  
2:30am, John Henry's, 881  
Willamette. FREE.

### OUTDOORS/RECREATION

Gentle Restorative Yoga w/  
Robert, 10-11am, Trauma  
Healing Project, 631 E. 19th  
Ave., Bldg. B. \$15.

### SOCIAL DANCE

International Folk Danc-  
ing, 7:30-9:30pm, Eugene  
Friends Meeting House,  
2274 Onyx St. \$3-5.

### SPIRITUAL

Sound Meditation, 7-8pm,  
Eugene Yoga South, 3575  
Donald St. #180. \$25-67.50.

## WEDNESDAY OCTOBER 11

### CIVICS

Eugene City Council: Work  
Session, noon, TBD Lane  
County.

### FILM

Movie Group: *Utu Redux*,  
1-3pm, Willamalane Adult  
Activity Ctr., 215 W. C St.,  
Spfd. FREE.

### KIDS/FAMILY

Children's Garden Club,  
4-6pm, Parker Learning  
Gardens, 31241 Lanes Turn  
Rd. \$20.

Sensory Storytime, 6pm,  
Eugene Public Library.  
FREE.

### LECTURES/CLASSES

AAA Traveler Showcase,  
9am-3pm, Grace Communi-  
ty Fellowship, 989 Country  
Club Rd. FREE.

Moby-Dick: *Herman Melville's  
Masterpiece*, 6-8:30pm, UO  
Baker Downtown Ctr., 975  
High St. \$95-135.

Talk Time: Conversational  
English, 4:30-5:45pm,  
Downtown Eugene Public  
Library. FREE.

### LITERARY ARTS

October Rainbow Reads:  
*Thirteens* by Alice Kate  
Marshall, 4:30-6pm, Down-  
town Eugene Public Library.  
FREE.

### MUSIC

Open Blues Jam w/ Dave  
Roberts, 6pm, The Cooler  
Bar, 20 Centennial Lp. N/C.

Faroe Rum, Celtic, 6:30pm,  
The Public House, 418 A St.,  
Spfd. N/C.

Jammin' w/ the Pros, 7pm,  
The Jazz Station, 124 W.  
Broadway. \$5.

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God's love  
with  
Everyone.**

**Faith Avenue Church**  
FaithAve.org – Sundays @ 11:30  
1250 W 18th Ave, Eugene



Mill, rock, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

#### NIGHTLIFE

FWD Trivia, 6-7:30pm, Falling Sky Delicatessen, 790 Blair Blvd. FREE.

Quality Trivia, 6-8pm, Hop Valley Brewing Co., 990 W. 1st Ave. FREE.

Bingo, 7-8:30pm, beergarden, 777 W. 6th Ave. FREE.

Open Mic, 8:30pm, Mulligan's Pub, 2841 Willamette. FREE.

Karaoke Night, 9pm-2am, The Big Dirty, 844 Olive St. FREE.

#### SPIRITUAL

Dharma Buddhist Recovery Meeting, 5:30pm, Unitarian Universalist Church 1685 W. 13th Ave. FREE.

#### TEENS

Bug Zoo, 4-6pm, Downtown Eugene Public Library. FREE.

### THURSDAY

OCTOBER 12

#### CIVICS

HRC — Advocacy Work Group, 5pm. Online link at Eugene-OR.gov.

Eugene Police Commission Meeting, 5:30pm. Online link at Eugene-OR.gov.

#### FILM

*The Truth About Reading*, 6pm, Eugene Public Library. FREE.

#### FOOD/DRINK

Thursday Tasting Series: Plank Town, 5-7pm, The Bier Stein, 1591 Willamette. FREE.

#### GATHERINGS

Repair & Alter your Stuff (RATS), 3-5pm, Zephyr House, 692 Jefferson St. FREE.

An Evening to Envision, 6-9pm, Venue 252, 252 Lawrence St. \$100-2000.

#### KIDS/FAMILY

Create w/ Cardboard, 4pm, Eugene Public Library. FREE.

Family Halloween Party, 5:30-7:30pm, Adventure! Children's Museum, 490 Valley River Ctr. \$7.

#### LECTURES/CLASSES

Tribal Collaborations in Archaeological Fieldwork, 6-7:30pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ UO ID, \$6-12.

#### MUSIC

Sidney Joseph, multi-instrumentalist, 7pm, beergarden, 777 W. 6th Ave. N/C.

Ben Harris Quartet w/ Robert Bohall, Eli Hansen & Nik Barber, jazz, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

Abbey Road, rock-pop-blues, 7:30pm, Hult Ctr. \$35-55.

Dan Bern, composer-guitarist, 7:30pm, Tsunami Books, 2585 Willamette. \$21.50.

Keller Williams, rock-funk, 8pm, WOW Hall, 291 W. 8th Ave. \$35 adv., \$40 door.

Avskum + Resistant Culture w/ Ausekara, Swedish-beats, 9pm, John Henry's, 881 Willamette. \$15.

COOKERS, First Class Martians & Stick Buck, punk-indie-rock, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

#### NIGHTLIFE

Word. Open Mic w/ Jorah LaFleur, 7-9pm, Wordcrafters, 438 Charnelton St., Ste. 102. \$5.

Wax Poetry Revue Burlesque, 9-11pm, The Big Dirty, 844 Olive St. \$10.

#### THEATER

*The Producers*, 7:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-27.

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October 9, 7:00 p.m.  
Whirled Pies Downtown  
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WHIRLED PIES

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(Confederated Tribes of Grand Ronde),  
Professor of Anthropology and Indigenous  
Studies, Oregon State University

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GET THERE CHALLENGE OCT 1-15

OCT 4 WALK & ROLL TO SCHOOL

BEAM BRIGHT PARADE OCT 14

OCT 1-31 DIY & GUIDED WALKS

WIN PRIZES AND EXPLORE LANE COUNTY BY FOOT OR BIKE





FALL CREEK FALLS ON THE NORTH UMPQUA IN 2023, AFTER THE 2020 FIRE

# North Umpqua Waterfalls

TWO HIKES THAT ARE FUN WITH KIDS

By William L. Sullivan

A wildfire in 2020 destroyed the waterfall trails of the North Umpqua River, right? Well, no. The jungly 1.3-mile path to Wolf Creek Falls didn't burn at all, and the most spectacular of the burned trails, a 0.9-mile path to Fall Creek Falls, is actually more interesting without trees.

Both hikes are fun for kids — easy walks with lots of creek pools to splash in.

I know, it's hard to recommend a day with four hours of driving for three hours of hiking. So make a weekend of it, staying in one of the many riverside campgrounds along the North Umpqua. These two waterfall hikes are also great for stretching your legs if you are on your way to Crater Lake, a quiet destination in autumn.

Start by driving Interstate 5 south to Roseburg. Take exit 124, follow "Diamond Lake" signs through town to Highway 138, and drive 16 miles to Glide — an otherwise sleepy logging town with a Community Hall that hosts a great wildflower show each spring. There's also the Colliding Rivers picnic area where the North Umpqua and Little River really do smash head-to-head along an old fault rift.

At the start of Glide, just after milepost 16, turn right on Little River Road for 10.8 paved miles to the Wolf Creek Trailhead. Some parking is on the right by a footbridge, but there's more room in a picnic area 100 feet further, on the left.

Begin the hike by crossing the 150-foot arched footbridge over the Little River. Before you rush down to the riverbank here to skip rocks, be aware that this is the only place on the hike with poison oak. So perhaps you should stick to the trail. After 0.2 miles, the path crosses Wolf Creek on a 40-foot bridge and sallies up an unburned valley with giant Douglas-fir and redcedar trees five feet in diameter. In fall the vine maple leaves here turn scarlet. In early summer, the path is lined with so many different woodland wildflowers that you'll lose count: wild ginger, solomonseal, oxalis, trillium and vanilla leaf. In any season look for four kinds of ferns — sword ferns, deer ferns, lady ferns and maidenhair ferns.

Shortly after the Wolf Creek bridge a side trail to the left leads to a picnic table at a creekside campsite that's open to backpackers for free, first come first served.

After 1.3 miles the trail skirts a 20-foot lower falls. Then the path ends at a viewpoint of the dramatic 70-foot

sliding cascade of Wolf Creek Falls. Listen here for the "zeet! zeet!" call of water ouzels flying along the creek.

After hiking to Wolf Creek Falls you might be ready to head for home.

Or not? If you have time for just one more waterfall hike in this river canyon, make it Fall Creek Falls. This trail is in the heart of the 2020 burn, so the 0.9-mile path is palisaded with black snags. No matter. The burn allows you to see all the weird lava formations of the creek's canyon. And green is rushing back as maple saplings, elderberry bushes, willow and snowbrush stake their claim to sun. Summer blooms along the creek include a scarlet monkeyflower that I like to call fire monkey.

To drive to the Fall Creek Falls trailhead from Glide, take Hwy 138 east 16 miles toward Diamond Lake. Between mileposts 32 and 33, pull into a signed parking area on the left.

The North Umpqua has long been a conduit for lava flows from the High Cascade volcanoes near Crater Lake. In Fall Creek's canyon the flows eddied and cooled slowly, cracking into contorted outcrops of twisted columnar basalt. This kind of lava fractures hexagonally as it cools, forming pillars that are perpendicular to the cooling surface.

The trail meanders through a labyrinth of rock slots as it climbs. At the falls itself the creek is tortured into two sets of twisting cataracts before landing in a wadable pool with a gravel beach and a waterfall shower.

Continue 300 feet up to a railed upper viewpoint, a good turnaround point. Don't bother hiking up to a private road, and you can skip the signed 0.1-mile side path to Jobs Garden, a rocky pit. Especially if you're hiking with kids, you need to stick to the basics — short, fun trails with water features. The North Umpqua has hikes that are just the ticket. ■

*William L. Sullivan is the author of 23 books, including The Ship In The Woods And The Updated 100 Hikes Series For Oregon. Learn more at [OregonHiking.com](http://OregonHiking.com).*

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# Producing *Springtime For Hitler*

THE PRODUCERS OPENS WITH ITS MEL BROOKS HUMOR AT COTTAGE THEATRE

By Bob Keefer



FRANZ LIEBKIND  
(EARL RUTTENCUTTER)

Photo by Alana Merz

When opportunity knocks in theater, you don't say "no." Bil Morrill hadn't planned to make his directorial debut with the musical comedy *The Producers*, which opens Friday, Oct 6, for a four-week run at Cottage Theatre.

A longtime stage manager for shows at the community theater in Cottage Grove, he had been scheduled to direct his first show ever next season with a production of *The 39 Steps*.

Then, Morrill says, two weeks before rehearsals of *The Producers* were scheduled to begin in August, the director and several members of the creative team dropped out of the show "for personal reasons." Morrill, who was to have been the stage manager, was the obvious choice to step up.

Of course he said yes. "Hey, I know the script," he says in a phone interview. "And it's a really fun show."

Based on the 1967 Mel Brooks movie of the same name, *The Producers* became a Broadway musical comedy in 2001. In a nutshell, two stage producers who have just made money on a failed show decide the easiest way to make a lot of money is to have the show fail spectacularly.

So they set about finding the worst musical script and the worst director in the world, leading to a production of the ridiculously bad *Springtime for Hitler* — which, to their consternation, becomes a roaring success when audiences see it as a satire.

Because of its outrageous humor, the original film *The Producers* drew mixed reviews, in part because World

War II and the Nazis were still relatively fresh in people's memory. In a 1968 *The New Yorker* review, critic Pauline Kael called it "amateurishly crude."

But the Broadway musical version ran for 2,502 performances and garnered 12 Tony Awards.

Morrill is confident that there's no reason to polish off any rough edges off the story for audiences in 2023.

"Mel Brooks comedy is definitely a different take on issues," Morrill says. "But we are not changing anything within the show."

The director sees the story as about the friendship between conniving producer Max Bialystock, played by Al Villaneuva, and Leo Bloom, his accountant, played by Kory Weimer. "How to be a good friend is where I'm trying to focus," Morrill says.

Others leading the cast include Earl Ruttencutter as Franz Liebkind, the former Nazi soldier who wrote *Springtime for Hitler*, and Brendan Francis as Carmen Ghia, partner of the worst director to have ever lived.

Morrill says jumping in as director at the last moment has been a learning process, but the work is similar to his day job as an assistant director for academic and career advising at the University of Oregon. The main thing he's learned on the job in his new role?

"Listen to the actors. Listen to the artistic team. And still have the ability to tweak things a little bit. I am not making decisions — I am leading the decisions."

*The Producers opens at 7:30 pm Friday, Oct. 6, and runs through Oct. 29 at Cottage Theatre, 700 Village Drive, Cottage Grove. Tickets and more information at CottageTheatre.org.*

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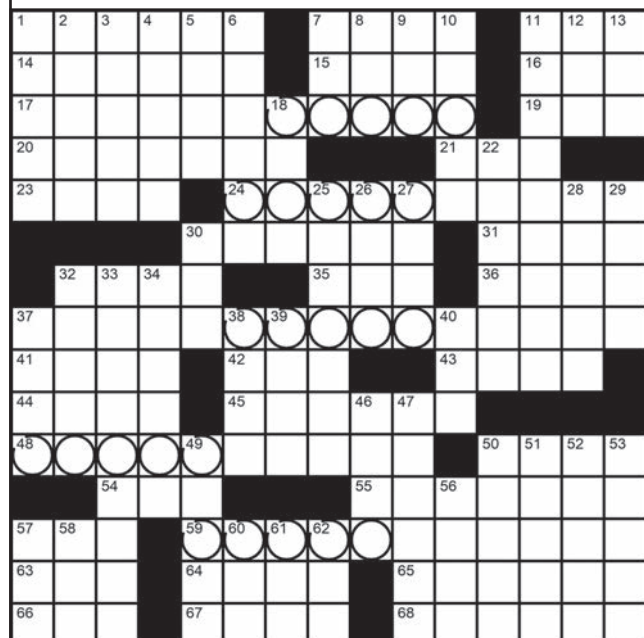
## Jonesin' Crossword BY MATT JONES

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### Across

1. "C'mon, quit it!"
7. High poker pair
11. #1 bud
14. Friendly New Orleans address
15. "90210" actress Spelling
16. Shapiro on NPR
17. Annoying consumer levy
19. "What's in the \_\_\_?"
20. Jeopardized
21. Exert some effort
23. Beverage suffixes
24. With authority derived from one's position, in Latin
30. Baltimore player
31. Word in a fall forecast, maybe
32. Word in a fall forecast, maybe
35. La Mediterranee, e.g.
36. "Mater" intro
37. They're quintessential
41. \_\_\_-lock brakes
42. \_\_\_ Gatos, CA
43. Old U.S. gas station still seen in Canada
44. "Things are not always what they \_\_\_"
45. Anaphylaxis treatment
48. 114-year-old gas station logo
50. "To be," to Bizet
54. Prefix meaning "fire"
55. Good place for a pool table
57. Name on 1950s campaign buttons
59. Payment down to the penny (or what the theme entries exhibit?)
63. Play on linear TV
64. "Sonic & Knuckles" publisher
65. Follower of multi- (or if it's a gadget criticized by Alton Brown, uni-)
66. "Unforgettable" singer \_\_\_ 'King' Cole
67. High-altitude seat feature
68. Like clothes after a workout

1. "Amor vincit \_\_\_"
2. Baskervilles beast
3. Attack from a distance, in Overwatch
4. Zaps, on "Jackass"
5. Epps of "House, M.D."
6. More tree-scented
7. Played the restaurant critic
8. Hotel suite extra
9. Noteworthy time period
10. Like ESP, sense-wise
11. Toys that may wet themselves
12. "To" opposite
13. Awkward situation
18. 161, to Claudius
22. "Previously on" segments
25. "Here! Take a chair"
26. "It's... Little \_\_\_ Horne!"
27. "Trillion" prefix
28. \_\_\_ Void ("Never Say Never" new wave band)
29. "'Tis a shame"
30. Less than a couple
32. Actress Zellweger
33. Someone who knows their Monet from their Manet
34. "Allow me"
37. We all have one
38. Letters to \_\_\_ ('90s rock band)
39. High-rated
40. About 79% of the old "Guess Who?" board
46. Haircut line
47. Raisses, as a skyscraper
49. Family insignia
50. Remove, as chalk
51. Maker of small trucks
52. Peter who had a way with words
53. Abrasive material used for nail files
56. Chunk of tobacky
57. Jeff's character in "Jurassic Park"
58. Korean car company
60. Gen-\_\_\_ (one who's nearly fifty-something)
61. Palindromic Turkish title
62. Bahamas islet



## "Well, That's Fare"

—to coin a phrase.

ANSWERS TO LAST WEEK'S  
ROMP LOL HARPS  
ARIA OKOK ONEAL  
GOING FREE SEPIA  
ALIAS NETWORK  
GAMMA STUB SSE  
ODO RPG TAC  
NUMBER AFTER THE  
ELOI ONAIR ROLO  
TAKING OFF PELHAM  
ENG FEN UTA  
AMS AERO TIMER  
BAKED DESSERT  
ANITA SCAREAWAY  
BEETZ TADA LONE  
ATREE RES YODA



# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (MARCH 21-APRIL 19): I've been doing interviews in support of my new book *Astrology Is Real: Revelations from My Life as an Oracle*. Now and then, I'm asked this question: "Do you actually believe all that mystical woo-woo you write about?" I respond diplomatically, though inwardly I'm screaming, "How profoundly hypocritical I would be if I did not believe in the 'mystical woo-woo' I have spent my adult studying and teaching!" But here's my polite answer: I love and revere the venerable spiritual philosophies that some demean as "mystical woo-woo." I see it as my job to translate those subtle ideas into well-grounded, practical suggestions that my readers can use to enhance their lives. Everything I just said is the prelude for your assignment, Aries: Work with extra focus to actuate your high ideals and deep values in the ordinary events of your daily life. As the American idioms advise: *Walk your talk* and *practice what you preach*.

**TAURUS** (APRIL 20-MAY 20): I'm happy to see the expanding use of service animals. Initially, there were guide dogs to assist humans with imperfect vision. Later, there came mobility animals for those who need aid in moving around and hearing animals for those who can't detect ringing doorbells. In recent years, emotional support animals have provided comfort for people who benefit from mental health assistance. I foresee a future in which all of us feel free and eager to call on the nurturing of companion animals. You may already have such friends, Taurus. If so, I urge you to express extra appreciation for them in the coming weeks. Ripen your relationship. And if not, now is an excellent time to explore the boost you can get from loving animals.

**GEMINI** (MAY 21-JUNE 20): Gemini author Chuck Klosterman jokes, "I eat sugared cereal almost exclusively. This is because I'm the opposite of a 'no-nonsense' guy. I'm an 'all-nonsense' guy." The coming weeks will be a constructive and liberating time for you to experiment with being an all-nonsense person, dear Gemini. How? Start by temporarily suspending any deep attachment you have to being a serious, hyper-rational adult doing staid, weighty adult things. Be mischievously committed to playing a lot and having maximum fun. Dancing sex! Ice cream uproars! Renegade fantasies! Laughter orgies! Joke romps! Giddy brainstorming and euphoric heartstorms!

**CANCER** (JUNE 21-JULY 22): Cancerian comedian Gilda Radner said, "I base most of my fashion taste on what doesn't itch." Let's use that as a prime metaphor for you in the coming weeks. According to my reading of the astrological omens, you will be wise to opt for what feels good over what merely looks good. You will make the right choices if you are committed to loving yourself more than trying to figure out how to get others to love you. Celebrate highly functional beauty, dear Cancerian. Exult in the clear intuitions that arise as you circumvent self-consciousness and revel in festive self-love.

**LEO** (JULY 23-AUG. 22): The amazingly creative Leo singer-songwriter Tori Amos gives this testimony: "All creators go through a period where they're dry and don't know how to get back to the creative source. Where is that waterfall? At a certain point, you say, 'I'll take a rivulet.'" Her testimony is true for all of us in our quest to find what we want and need. Of course, we would prefer to have permanent, unwavering access to the waterfall. But that's not realistic. Besides, sometimes the rivulet is sufficient. And if we follow the rivulet, it may eventually lead to the waterfall.

**VIRGO** (AUG. 23-SEPT. 22): Do you perform experiments on yourself? I do on myself. I formulate hypotheses about what might be healthy for me, then carry out tests to gather evidence about whether they are. A recent one was: Do I feel my best if I eat five small meals per day or three bigger ones? Another: Is my sleep most rejuvenating if I go to bed at 10 pm and wake up at 7 am or if I sleep from midnight to 9 am? I recommend you engage in such experiments in the coming weeks. Your body has many clues and revelations it wants to offer you.

**LIBRA** (SEPT. 23-OCT. 22): Take a few deep, slow breaths. Let your mind be a blue sky where a few high clouds float. Hum your favorite melody. Relax as if you have all the time in the world to be whoever you want to be. Fantasize that you have slipped into a phase of your cycle when you are free to act as calm and unhurried as you like. Imagine you have access to resources in your secret core that will make you stable and solid and secure. Now read this Mary Oliver poem aloud: "You do not have to be good. You do not have to walk on your knees for a hundred miles through the desert, repenting. You only have to let the soft animal of your body love what it loves."

**SCORPIO** (OCT. 23-NOV. 21): An Oklahoma woman named Mary Clamswer used a wheelchair from age 19 to 42 because multiple sclerosis made it hard to use her legs. Then a miracle happened. During a thunderstorm, she was hit by lightning. The blast not only didn't kill her; it cured the multiple sclerosis. Over the subsequent months, she recovered her ability to walk. Now I'm not saying I hope you will be hit by a literal bolt of healing lightning, Scorpio, nor do I predict any such thing. But I suspect a comparable event or situation that may initially seem unsettling could ultimately bring you blessings.

**SAGITTARIUS** (NOV. 22-DEC. 21): What are your favorite mind-altering substances? Coffee, tea, chocolate, sugar or tobacco? Alcohol, pot, cocaine or opioids? Psilocybin, ayahuasca, LSD or MDMA? Others? All the above? Whatever they are, the coming weeks will be a favorable time to re-evaluate your relationship with them. Consider whether they are sometimes more hurtful than helpful, or vice versa; and whether the original reasons that led you to them are still true; and how your connection with them affects your close relationships. Ask other questions, too! PS: I don't know what the answers are. My goal is simply to inspire you to take an inventory.

**CAPRICORN** (DEC. 22-JAN. 19): In his book *Meditations for Miserable People Who Want to Stay That Way*, Dan Goodman says, "It's not that I have nothing to give, but rather that no one wants what I have." If you have ever been tempted to entertain dour fantasies like that, I predict you will be purged of them in the coming weeks and months. Maybe more than ever before, your influence will be sought by others. Your viewpoints will be asked for. Your gifts will be desired, and your input will be invited. I trust you won't feel overwhelmed!

**AQUARIUS** (JAN. 20-FEB. 18): William James (1842-1910) was a paragon of reason and logic. So influential were his books about philosophy and psychology that he is regarded as a leading thinker of the 19th and 20th centuries. On the other hand, he was eager to explore the possibilities of supernatural phenomena like telepathy. He even consulted a trance medium named Leonora Piper. James said, "If you wish to upset the law that all crows are black, it is enough if you prove that one crow is white. My white crow is Mrs. Piper." I bring this to your attention, Aquarius, because I suspect you will soon discover a white crow of your own. As a result, long-standing beliefs may come into question; a certainty could become ambiguous; an incontrovertible truth may be shaken. This is a good thing!

**PISCES** (FEB. 19-MARCH 20): If we hope to cure our wounds, we must cultivate a focused desire to be healed. A second essential is to be ingenious in gathering the resources we need to get healed. Here's the third requirement: We must be bold and brave enough to scramble up out of our sense of defeat as we claim our right to be vigorous and whole again. I wish all these powers for you in the coming weeks.

Homework: What if you could heal a past trauma? How would you start? Newsletter: [FreeWillAstrology.com](mailto:FreeWillAstrology.com)

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### LEGAL NOTICES

#### Legal Notices

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE** Department of Probate CASE # 23PB06315 NOTICE TO INTERESTED PERSONS In the Matter of the ESTATE OF ROSALIE SHARRON LONG, Deceased, NOTICE IS HEREBY GIVEN that Michael B. Drews has been appointed as personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of the first publication of this notice, to the attorney for the personal representative, Susan Ezzy Jordan, Jordan & Williams, LLC., 180 West 6th Ave., Junction City, OR 97448 (541) 342-8110, or they may be barred. All persons whose rights may be affected by the proceeding in this estate may obtain additional information from the records of the attorney for the personal representative. DATED AND FIRST PUBLISHED: October 5, 2023.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE** Probate Department CASE #23PB08055 NOTICE TO INTERESTED PERSONS In the Matter of the ESTATE of Alison Louise McNair, Deceased, NOTICE IS HEREBY GIVEN that on September 8, 2023, Lindsay Yogi was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of the first publication of this notice, as stated below to the personal representative's attorney, Susan Ezzy Jordan, Jordan & Williams, LLC., 180 West 6th Ave., Junction City, OR 97448 (541) 342-8110, or they may be barred. All persons whose rights may be affected by the proceeding in this estate may obtain additional information from the records of the attorney for the personal representative. DATED AND FIRST PUBLISHED: 09/21/23

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** In the Matter of the Estate of PATRICIA JUNE GAGE, Deceased. Case No: 23PB08191 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN TO all persons having claims against the Estate of Patricia June Gage, that Peggy Jo Williams has been appointed Personal Representative in the above Estate. All persons having claims against the Estate are required to present them to the Personal Representative, c/o Attorney for Personal Representative, Bryan E. Lessley, at the address listed herein within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court or the Personal Representative c/o Bryan E. Lessley, Jensen Elmore Stupasky & Lessley, P.C., 298 Pearl Street, Eugene, OR 97401. First published: 10/05/23. By /s/ Bryan E. Lessley, OSB No. 920816, Attorney for the Personal Representative

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Juvenile Department In the Matter of, LYRA HANNA-MARIE ABERCROMBIE, A Child. Case No. 23JU02415 PUBLISHED SUMMONS TO: Jasmine Abercrombie aka Jasmine Shai Abercrombie aka Jasmine Shaw Abercrombie. IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above- named child under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Circuit Court, 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401. **ON THE 2ND DAY OF NOVEMBER, 2023, AT 10:00 A.M.**, for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. If you do not appear personally before the court as directed above, then you must appear on **NOVEMBER 16, 2023, AT 10:00 A.M.** at the same address listed above. If you fail to appear for both of these dates or do not appear at any subsequent court-ordered hearing, the court may proceed in your absence and without further notice to **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either on the date specified in THIS SUMMONS OR ON A FUTURE DATE and may make such orders and take such action as authorized by law. This summons is published pursuant to the order of the circuit court judge of the above- entitled court, dated September 7, 2023. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: October 5, 2023. Date of last publication: October 19, 2023. NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either on the date specified in this summons or on a future date and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Circuit Court at 2727 Martin Luther King Jr. Blvd. and 541-682-4700 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO

APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY Alex Pierce, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401, (541) 686-7973. ISSUED this 14th day of September, 2023. Issued by: /s/ Alex Pierce, OSB# 175653, Assistant Attorney General

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department. In the Matter of the Estate of Helen Guy Anderson, Deceased. Case No. 23PB07169 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Flsher. Dated and first published on August 31, 2023. Susan Brous, Personal Representative

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** PROBATE DEPARTMENT. In the Matter of the Estate of: SALLI ANN RICKEL, Deceased. CASE No. 23PB08242 NOTICE TO INTERESTED PERSONS (ORS 113.155) NOTICE IS HEREBY GIVEN that Phil A. Rickel has been appointed Personal Representative of the Estate of Salli Ann Rickel, deceased. All persons having claims against the estate are required to present them to the Personal Representative, through his attorney, John A. Hudson, North Bank Law, at 66 Club Road, Suite 200, Eugene, Oregon 97401-2459, within four months after the date of first publication of this notice or the claims may be barred. (Please provide vouchers or documents substantiating any such claim). All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorney for the personal representative, whose contact information is as follows: ATTORNEY FOR PERSONAL REPRESENTATIVE: North Bank Law, John A. Hudson, OSB #741498, 66 Club Road, Suite 200, Eugene, Oregon 97401, Tele: (541)485-0777. PERSONAL REPRESENTATIVE: Phil A. Rickel, 709 Granite Place, Springfield, OR 97477, Phone: 541-868-5638. Dated and first published September 28, 2023. /s/ John A. Hudson, OSB #741498, Attorney for Personal Representative

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** PROBATE DEPARTMENT Case No. 23PB07067 NOTICE TO INTERESTED PERSONS in the Matter of the Estate of ERIC LAWRENCE LYONS, Deceased. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 17040 Pilkington Road, Ste. 200, Lake Oswego, Oregon 97035, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated

#### Thanks For The Kind Words

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and first published September 28, 2023. Roberta Gambino, Personal Representative. Jeffery A. Demland OSB #140767 DEMLAND LAW GROUP, 17040 Pilkington Road, Suite 200, Lake Oswego, Oregon 97035 (503) 420-5708.

**NOTICE IS HEREBY GIVEN** that Mary Ann Heglie has been appointed and has qualified as the personal representative of the Estate of Mary Arlene Buystedt, deceased, in Lane County Circuit Court Case No. 23PB08413. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: 10/05/23. **PERSONAL REPRESENTATIVE:** Mary Ann Heglie, 1261 Laurel St., Junction City, OR 97448. **ATTORNEY FOR PERS. REP.:** Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

**NOTICE OF LIEN SALE ORS 87.192** Notice is hereby given by All Star Mini Storage that a public lien sale by auction of the personal property stored in the spaces listed below will be held on October 19, 2023, at the hour of 11:00 a.m. at [www.storage-treasures.com](http://www.storage-treasures.com). The property is stored at 5353 Main St., Springfield, OR. The spaces and occupants are: 10B Felipe Rivera, 82 Jennifer Bissonette, 131 Jisan Baker and Sue Taylor, 154 Donny Thompson, 123B Bruce Kendall, 12B Phillip Bryant

**NOTICE TO INTERESTED PERSONS** Claims against the Estate of Mary Evelyn Jamieson, Deceased, Lane County Circuit Court Case No. 23PB07855, are required to be presented to the Personal Representative, Kenneth Lee Jamieson at 675 Oak Street, Suite 400, Eugene, OR 97401, within four (4) months from 10/05/23, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. **HERSHNER HUNTER, LLP, Attorneys**

**NOTICE TO INTERESTED PERSONS - ESTATE OF SHARON LEE BENSON - LANE COUNTY CIRCUIT COURT CASE NO. 23PB07980. NOTICE IS HEREBY GIVEN** that Evan Marc Wood has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative at 4442 Alderbury St., Eugene, OR 97402. All persons having claims against the estate are required to present them within four months after the date of the first publication of this notice to the personal representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the Court, the personal representative, or the attorney for the personal representative. Dated and first published October 5, 2023. Attorney for personal representative: Salvatore Catalano, OSB#161012, Catalano Law P.C., P.O. Box 5026, Eugene, OR 97405.

**NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Robert Steven Johnson, deceased, Lane County Probate No. 23PB07755. All persons having claims against the estate are required to present their claims, with prop-

er vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 09/28/23. Amber Gaenz, Personal Representative. Kay Hyde-Patton, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

**NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Noah Camas Wemple, deceased, Lane County Probate No. 23PB08164. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 09/28/23. Zarah Trillium Wemple, Personal Representative. Alex E. Gavrilidis, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

**TRUSTEE'S NOTICE OF SALE** - The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. **PARTIES:** Grantor: **MOBIUS DEVELOPMENT GROUP, LLC**, Trustee: **EVERGREEN LAND TITLE COMPANY**, Successor Trustee: **MATTHEW J. COX**, Beneficiary: **BRUCE A NELSON, TRUSTEE OF THE BRUCE NELSON REVOCABLE LIVING TRUST DATED 12/30/2015**. 2. **DESCRIPTION OF PROPERTY:** the land referred to herein below is situated in the county of Lane, state of Oregon, and is described as follows **Parcel 1:** Beginning at a point 11.58 chains South 89 ° 20' East of a stone monument located as follows: 12.81 chains East and 1.04 chains South of the stone marking the Northeast corner of the Charles W. Young Donation Land Claim No. 53, in Township 17 South, Range 3 West of the Willamette Meridian, and 2.75 chains North 89 ° 20' West from the monument marking the Southeast corner of the Garrett Bogart Donation Land Claim 71, in said Township and range; said monument first referred to marks the Northwest corner of County Survey No. 1781, as recorded in Book 5, Page 41, Lane County Oregon Record of Surveys, said beginning point being the Northeast corner of tract described in Deed No. 35294; thence South 89 ° 20' East 342 feet for the beginning point of the lands hereinafter described and conveyed; thence South 0 ° 49' West 6.06 chains; thence East parallel with the North line of said County Survey 170.52 feet; thence North 0 ° 49' East 6.06 chains and thence North 89 ° 20' West to point of beginning of lands herein described and conveyed in Lane County, Oregon. **Parcel 2:** Beginning at the iron pin set over the sandstone monument marking the Northwest corner of the County Survey No. 1781 and bearing North 89 ° 25' 27" West 182.86 feet from the brass monument set to monument the Southwest corner of the Garret Bogart Donation Land Claim No. 71, Township 17 South, Range 3 West of the Willamette Meridian; thence South 89 ° 20' East 1106.28 feet along the North line of

said County Survey No. 1781 and the centerline of Cal Young Road to a point being referenced on the ground by an iron pin bearing South 0 ° 49' West 20.00 feet; thence South 0 ° 49' West 399.96 feet to an iron pin marking the true points of beginning; thence South 0 ° 49' West 18.43 feet to a point on a line established in Court Case No. 32400; thence South 89 ° 14' East 170.52 feet along said line to a point which bears South 0 ° 49' West 18.73 feet from an iron pin marking the Southwest corner of the Frank and Grace Rust property (see deed recorded in Book 186, Page 166, Lane County Oregon Deed Records; thence North 0 ° 49' East 18.73 feet to said iron pin; thence North 89 ° 20' West 170.52 feet to the true point of beginning, in Lane County, Oregon. Property Address: 2610 Cal Young Road, Eugene, OR 97401 (parcel 1 and parcel 2). 3. **RECORDING.** The Trust Deed was recorded as follows: Date Recorded: July 20, 2018, Recording No. 2018- 033835, Official Records of Lane County, Oregon. 4. **DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay. 5. **AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein as of May 31, 2023 is: Principal balance in the amount of \$100,000; plus interest at the rate of 12% in the amount of \$1,333.33; default interest rate of 17% in the amount of \$4,202.78; plus late fees of 10% for each payment made more than 10 days late; plus other fees and costs owed in the amount of \$1,020.60 plus advances and foreclosure attorney fees and costs. Interest continues to accrue at the stated base rate, plus default rate, on the principal balance from default until paid in full. 6. **SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. **TIME OF SALE.** Date: November 14, 2023, Time: 10:00 a.m., Place: Lane County Courthouse, Front Entrance, Inside by Security, 128 E. 8th Avenue, Eugene, OR, 97401. 8. **RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed by payment of the entire amount then due and by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** (this notice is required for notices of sale sent on or after January 1, 2015) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Matthew Cox, Successor Trustee, 541-746-9621. DATED September 5, 2023. Matthew Cox, Successor Trustee August 22, 2023, Leahy Cox, LLP, 188 West B Street, Building N, Springfield, OR 97477.

# SAVAGE LOVE

BY DAN SAVAGE



*Cis bisexual guy here in his 20s. In the entire time I've been sexually active, I've pretty much been able to finish whenever I'd like. I've literally never once finished too quickly. That said, the idea of being unable to hold back my orgasm and coming too quickly has always been a big turn on for me. So much so, that in more than a few past relationships/hookups, I've found myself inducing a premature ejaculation. Some partners are kind and supportive about it, some seem a little annoyed or bothered. Both reactions are equally hot to me! It doesn't happen every time I have sex, and I'm always down to take care of my partner's orgasm in other ways either before or after the penetrative sex has come to its brief conclusion.*

*I'm not so much worried about if my kink is normal, but is it ethical? I haven't told any of my hookups or long-term partners this about myself and am worried that doing so might lessen the turn on. But I do feel a little guilty that I could prolong the thrusting before I get to the busting and am pretending that I can't for my own selfish ends. Do I owe it to them to let them know?*

— **Finished And Secretly Thrilled**

First, a pet peeve: *don't use the passive voice when talking about things you choose to do during sex.* Unless you're having out-of-body experiences — unintentionally — and coming to right before you ejaculate, FAST, you've never “found” yourself coming too soon. Inducing a premature ejaculation is an active, conscious choice you're making for your own “selfish ends” (your words); it's something you're choosing to do, FAST, not something that's happening to you. So, don't say, “It doesn't happen every time,” instead say, “I don't do this every time.” (A lot of us use the passive voice when we talk about sex — I'm guilty of it too — and it's a subtle way of avoiding responsibility for our sexual choices, which is not ideal.)

Moving on...

Your question struck me as bogus, FAST, because — well into my fourth decade of writing this column — I'm suspicious of kinks I haven't been asked about before. So, I emailed you directly, FAST, as you know, and peppered you with questions... questions you were quick to answer... and you shared details about the kind of formative experiences that sometimes leave a kink in their wake, and I came to believe you're on the up-and-up.

So, is your kink ethical?

Well, on the one hand, you're leading people to believe something about you that isn't true — that you're a premature ejaculator — because pity or contempt turns you on. (You must not have much of a refractory period if you're this aroused after you come, but some men have refractory periods so brief they barely exist.) By choosing to bust quickly, FAST, you're denying your new sexual partner the experience they were most likely hoping for, i.e., a nice, long, leisured fuck, the kind of fuck you could've provided them. When you induce a quick orgasm, your disappointed sex partners drop everything to reassure you that it's OK or they express their annoyance — both reactions turn you on, so you win either way. Essentially, you're tricking your sex partners into performing one of two kinds of emotional labor for you: providing you with positive attention (being kind and supportive) or providing you with negative attention (being annoyed or bothered). People who are kind will walk away feeling disappointed by the sex but feeling pretty good about themselves, as they reacted well; people who were annoyed will walk away feeling disappointed by the sex, FAST, but they might also walk away feeling disappointed in themselves, as they reacted poorly.

On the other hand, when we go to bed with someone new, we do so without guarantees about the quality or duration of the fucking we're about to receive. And since you always make sure to get your partner's off in other ways — taking your word on that — your sex partners still have a good time. (No orgasm gap on your watch.) And if the people you're disappointing have mostly slept with men who think sex begins with penetration and ends when the man comes, you may have opened some of their eyes to other kinds of sexual connection and pleasure, resetting their expectations and improving subsequent sexual encounters.

What I think is more interesting — ethically and practically — is how you're going to handle your kink in the context of a long-term relationship. If you present at the start as an insecure premature ejaculator who needs a lot of emotional support and reassurance, FAST, you'll either have to walk that back when things start to get serious or spend the rest of your life busting a lie. If you pretend to have resolved the issue on your own (therapy, meds, practice), you'll be denying yourself this pleasure of coming too soon going forward. If you keep the ruse up forever, you'll be hiding an important part of who you are — sexually — from the person you most wanna share your sexual fantasies with. Of course, when you tell someone you spent the first six months disappointing them on purpose... and they spent the first six months comforting you for no reason... there's a good chance they'll dump you.

But if you can get through that crisis, FAST, you may be able to have your kink and an honest, open long-term relationship — with “open” being the operative word in that sentence. With your partner you can be the boyfriend or husband who lasts as long as they want (or who comes on command, which is pretty hot) and you can pretend to be the sexually inept premature ejaculator when you have threesomes. If your partner is willing to play along, FAST, they could react with kindness or contempt, depending on your preference that night, and then tell your very special guest star — right in front of you — that they're there to give your partner the kind of long, slow fucking you obviously can't. You'll be an object of pity and/or contempt in the eyes of your third, which will turn you on, and since your partner is there to take care of your third's needs and vice-versa, no one will be deprived of anything. Everybody comes, everybody wins.

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